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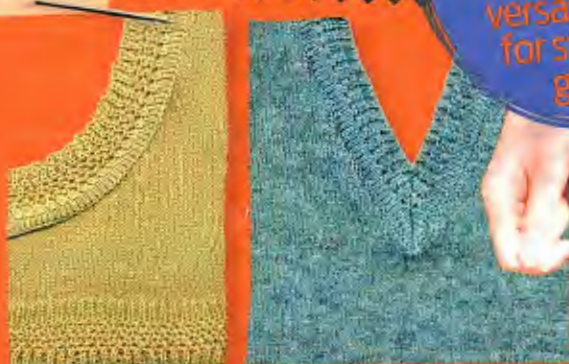
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2010

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RPA Publishing
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Maidenhead
Berkshire SL6 8YX

Telephone
01628 783080

Office hours
Monday-Friday
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Fax 01628 633250

Email
mail@machineknittingmonthly.net

Website
www.machineknittingmonthly.net

Website technical support
technicalsupport@
machineknittingmonthly.net

Publisher & Editor Anne Smith

Designer Nick McKay

Fashion Editor Sally-Ann Carroll

Fashion Photography Matt Smith

Regular & Guest Contributors

Maggie Andrews, Tony Bennett,
Carl Boyd, Linda Collins, Clair
Crowston, Alison Dupernex, Beryl
Jarvis, Bill King, Irene Krieger, Joan
Lafferty, Nina Miklin, Jo Newton,
Dorothy Frandor Russell, Kamalini
Trentham, Norman Whitfield, Alice
Wilmshurst, Dennis Wright

Distribution COMAG Specialist

Australian Subscriptions
Dormani Yarns, 318 Lord Street,
Highgate, Western Australia 6003

USA Subscriptions

Dorothy Rosman, Custom Knits &
Mfg., 19267 Lee Lake Road, Lake
Park, MN 56554, United States Of
America. Tel: 218-238-5882

Email: cknitmf@tekstar.com
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Bea Roberts'
tunic can be
dressed up with
smart trousers or
worn with casual
leggings



24

This month's **Carl Boyd** design is a classy top and skirt with a pretty border pattern



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Most sizes of
these three
pretty designs
need just
one ball of
Cottonsoft DK



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Hoping we've some sun
to enjoy this year, let's
knit a top or two!



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Dig out some
ribbon yarn for this
month's Stash Box



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Trims are a great way to
update basic garments,
says **Bill King**

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July 2013

Dear readers...



I often say 'what a difference a day makes' and that's exactly what's happened to me this month. I'd had a little time to reflect on my current dilemma of whether or not to keep our few machine knitting shows going when **Patricia Dadson** got in touch with me. For those of you who may not know her, she's the driving force behind **Knitaholics Knitting Club** and the **Knitaholics Spectacular** knitting show held in Harold Hill, **Romford** in **September**. For the past three years, Patricia and the club members have put in a huge amount of effort to organise and run this small and friendly Essex show, but this year there's a problem.

Patricia has a lovely chocolate Labrador called **Dexter** and whilst exercising him in a local park, he accidentally knocked her over. Unfortunately, she fractured her femur in the fall and has been in a leg brace for a long time. Although she's done masses of knitting, she's not able to run the show. Local enquiries have yielded much enthusiasm and support for it to continue. However, she needs someone to take over the reins and has asked me if I'd be able to do it, rather than cancel the show.

I know only too well the amount of effort that goes into organising shows, whether they're large or small. It's certainly a tall order for anyone who's fit, let alone someone recovering from a broken leg. I also know in my heart that I could no more let this friendly show close, than I'm able to turn my back on either **Bournemouth** or **Nottingham**. Yes, it's a lot of work on top of putting the magazine together each month. However, **your letters and phone calls of support** since reading my letter in the **June issue** have been **totally overwhelming**. I think I'd not fully appreciated just how much our get-togethers mean to so many of you and it's on the back of all your heart-warming support that I've said **'yes' to Patricia** and the **show will go on**.

Once this issue has gone to the printer, I'll contact all of last year's exhibitors so we can put on the best ever **Knitaholics Spectacular** as a **'thank you' to Patricia** and to speed her full recovery. Members will plan baking sessions for all the delicious homemade food they'll serve in the tea room and I'll do all I can to help things along. I'll bring you more details next month and the hall is already booked for **Saturday 21st September 2013**. The venue is **Harold Hill Community Centre** in Gooshays Drive, Romford RM3 9LB. Please will all of you within travelling distance of Romford make a diary date to come and join us from 10.00 am to 4.00 pm and make it a fabulous day out for machine knitters.

Anne Smith, Editor



28

Here are the kids' sizes for **Andrea Levick's** family sweaters with a round or 'V' neckline featured last month



36

Taking only two hours to knit and make up, **Carol Hocknell's** jacket is much admired



38

Heidi Cleary used a very soft DK on her standard gauge machine for this month's design



40

Dressed in her Sunday best, Miss Kitty is ready to take a stroll

14

For high days and holidays, simply add one or two new key pieces to your cool knitted wardrobe says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Bumperstop

If the weather finally turns, you might want to keep some doors open and here's the perfect doorstop. Hand crafted and weighing one kilo, it will surely make you smile every day. The **Puppy Bumperstop Doorstop** costs **£19.95** and is available in three designs from www.prezzybox.com Call **0844-249 5007** or contact them at Hollybank Farm House, No Mans Heath Lane, Austrey, Warwickshire CV9 3EW.



Bunny hoppin'

For a very 'hoppy' desk or knitting room, here's a cute bunny to store co-ordinated scissors along with paper clips or pins in its crunchy carrot. The desk bunny measures around 14x7.5x7 cm and costs **£16.95**. It's available from **Folly Home Ltd**, 10 Priory Walk, Hinckley, Leicestershire LE10 1HU. Tel 01455-631984 Email info@follyhome.co.uk Website www.follyhome.co.uk



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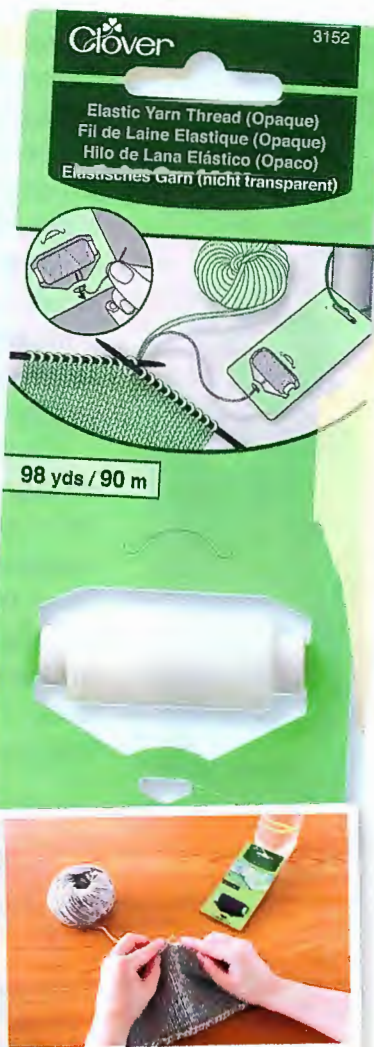
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Living museum

If there's a motor enthusiast in the family, the **Festival of Black Country Vehicles** takes place on **28th July**. Over 100 Black Country manufactured cars, motorcycles and commercial vehicles will be on display, showcasing a huge part of the area's manufacturing history as well as displaying some classic cars. For a list of events, demonstrations and classes at the museum over the coming months contact **Black Country Living Museum**, Tipton Road, Dudley, West Midlands DY1 4SQ.

Tel 0121-557 9643

Website www.bclm.co.uk



A woolly appeal

Two sisters from **Kingswinford** have raised over **£37,000** for the **Midlands Air Ambulance Charity** by knitting and selling items. They're now appealing for more yarn to help their woolly cause. **Yvonne Smart, Cathy Glear** and over **20 volunteers**, have been knitting crafts and baby clothes on behalf of the Midlands Air Ambulance Charity for the past eight years. They sell what they make each month on a stall at **Russells Hall Hospital**. As there's an ongoing demand, they're appealing for any unwanted yarn and items such as beads, buttons, broken jewellery and unwanted gifts. To find out more contact **Midlands Air Ambulance Charity**, Unit 16 Enterprise Trading Estate, Pedmore Road, Brierley Hill, West Midlands DY5 1TX.

Tel 0800-840 2040

Website www.midlandsairambulance.com

Cricut and Hobbycraft join forces

All **Cricut** products are now available in Hobbycraft stores across the country and online at www.hobbycraft.co.uk. The **Cricut Mini** is a digital die cutter to be used for creating cards, decorations, boxes, wall vinyl and iron-on projects. The Cricut Mini costs **£129.99**, along with a range of creative cartridges and accessories. Download all you need from the Hobbycraft website at www.hobbycraft.co.uk or visit local stores for inspiration and free ideas.



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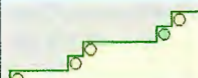
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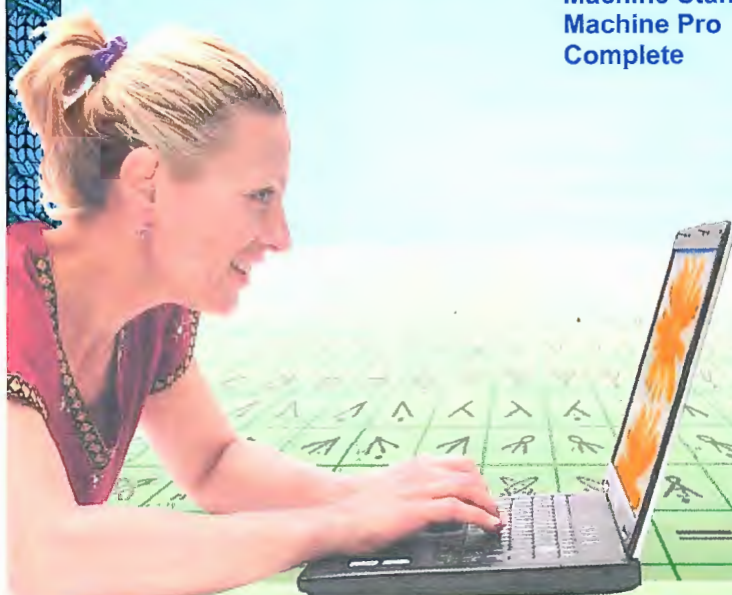


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Exclusive UK reader offer

This month we've an exclusive **Nina Miklin** yarn offer for our UK readers. Her new Pattern 75, featured in our May issue on Page 6, is a classic ribbed cardigan. **Pattern M75** (£3.50 plus 90p UK postage) is the basic version and **Pattern M75 KTF** (£6.50 plus 90p UK postage) includes masses of help and advice with detailed step-by-step **Knit To Finish** instructions. One of the suggested yarns is **Cesari** and the five colours shown here are available until 31st July 2013. A 350g cone is needed for small and medium sizes and 400g for large and extra large sizes.

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Cesari is suitable for all Japanese machines, as well as Passap and Pfaff models. The yarn is a beautiful blend of Merino Wool and Cashmere and the tension varies from 5 to 8 depending, on the texture you want to achieve. It's warm, light, soft and usually knitted double thickness. Unless otherwise requested, Nina supplies it on cone with two strands wound together. It's ideal for men's and women's sweaters and cardigans, as well as skirts and dresses. She includes full aftercare instructions with the yarn, to obtain the smooth and velvety finish. **Cesari** can also be dry-cleaned. Nina accepts **PayPal** and **credit cards** so order the pattern and/or yarn by email or post, sending a cheque or credit card details to **Nina Miklin**, PO Box 32503, London W3 8GD.

Tel 020-8740 3599

Email nina.miklin@virgin.net



Craft workshops

The **Framework Knitters Museum** is offering craft workshops for beginners. You can make a **beach bag** on 17th July from 10.00 am to 1.00 pm at a cost of **£10 per person**, or a **decorative felt flower corsage** on 31st July for **£20**. Don't forget to visit the **Textile Emporium gift shop or tearoom** and make a day of it. More workshops are planned for later in the year and details will be posted on the website. Visit the **Framework Knitters Museum**, Chapel Street, Ruddington, Nottingham NG11 6HE.
Tel 0115-984 6914 Email rfwk-mus@btconnect.com
Website www.frameworkknittersmuseum.org.uk



Let's bake

If you liked the **dinosaurs** in our May issue, more **3D animal cookie cutters** have been added to the range. With the interest in home baking, it's easy to turn cookie dough into wild animals. Once cut out and cooked, the parts are slotted together to create edible animals that stand up on the plate. Chose from an elephant, hippo, lion and giraffe or collect all four at £7.95 each from **Folly Home Ltd**, 10 Priory Walk, Hinckley, Leicestershire LE10 1HU.

Tel 01455-631984

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Crafty companion

Here's a directory containing all the contacts and information needed to start a creative craft business from home or small premises. The listings section covers everything from stockists and suppliers to media contacts, craft publishers, online resources, craft markets, shows and self-employment resources.

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Look what I've made

LookWhatIveMade.com is a new interactive website for sewers, knitters and crafters to show off projects and share creative passion. The idea is to upload your own projects, admire and follow other crafters, be inspired and encourage newcomers. If you sell your crafts, it's also a great way to advertise who you are and what you do. To celebrate the launch there's a competition with a **first prize of over £250 worth of sewing and craft goodies**, plus lots of runner up prizes. To enter, visit the website and follow **two easy steps for a chance of winning**.



It's sew easy

If the **Great British Sewing Bee** has inspired you to dust off your machine and start sewing, courses are running this summer. Whether you'd like to learn to sew, improve your skills or pick up new ideas **West Dean** has it covered. From single Taster Days to three, four or five day courses there's something for everyone. Prices start at £85 (online) for a Taster Day. For more details, contact **West Dean College**, Chichester, West Sussex PO18 0QZ.

Tel 0844-499 4408

Website www.westdean.org.uk

Work hard, play hard



Originally built as **Patons & Baldwins** factory in Darlington, **Lingfield Point** is now home to around **2,500 workers**. There's to be a new 'stash buster event' aimed at people who have hoarded bits of material, ribbon, pretty buttons and embellishments with no idea what they were going to do with them. Crafting specialists will help recycle them into something attractive and useful. For details contact **Lingfield Point**, Darlington DL1 1RW.

Tel 01325-486486

Website www.lingfieldpoint.co.uk

Fit for a queen



Jan Constantine has created this beautiful cushion to celebrate the **60th anniversary of the Coronation**. The cushion is appliquéd using wool felt onto a natural linen background and stitched with gold thread. For details write to **Jan Constantine**, Ravenscroft House, Betley, Cheshire CW3 9BJ. Tel 01270-821194. Email info@janconstantine.com. Website www.janconstantine.com

Crafts we love

Our selection this month includes sewing inspiration, making buttons and some fabulous books for budding artists with great reader savings from Search Press



LOVE TO SEW: CHILDREN'S SUN HATS

by Gillian Stratton

If the sun does manage to struggle through, all kids will need a sun hat. Gill's book has 20 projects with templates, simple step-by-step pictures and lovely photos. She includes sun visors, caps, pretty sun hats for girls and modern hats for boys, all suitable for beginners and more advanced stitchers.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-836-0 **Size** 222 x 222 mm **Illustrations** 100 **Pages** 64 **MKM Reader Price** £7.99



POLYMER CLAY BUTTONS

by Karen Walker

With sewing, knitting and crochet so popular, handmade buttons are top trend favourites to add 'zing' to clothes and accessories. Karen's bright buttons make a stylish addition to accessories and range from classic round buttons to quirky ladybirds, toadstools and Russian dolls. There are quick and easy projects for beginners with lots of inspiration for more advanced crafters.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-880-3 **Size** 155 x 215 mm **Illustrations** 50 **Pages** 48 **MKM Reader Price** £4.99



FABRIC SELECTOR

by Dana Willard

With so much interest in sewing, some of us may appreciate a reminder about working with fabrics and trimmings. This comprehensive overview has over 200 swatches of natural and man-made fibres and weaves including cotton, linen, silk and wool. We're reminded how to use and combine them, as well as their suitability for projects. There are sizing and measurement charts plus website resources. The book is indispensable and the format small enough to pop in a bag before heading to the fabric store.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-742-4 **Size** 146 x 210 mm **Illustrations** 400 **Pages** 224 **MKM Reader Price** £11.99



ADORABLE ANIMAL KNITS FOR LITTLE PEOPLE

by Nuriya Kheday

Here are 20 super-cute animal-themed hat, mitten and bootie sets to hand knit. The hats will keep tiny heads, ears and necks warm and toasty. Stylish matching mittens, booties and

scarves are also included. The Size range is from six months to four years and the patterns suit all knitting levels from beginners to advanced.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-971-8 **Size** 190 x 246 mm **Illustrations** 200 **Pages** 144 **MKM Reader Price** £9.99



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by various consultant editors

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Publisher Search Press **Edition** Paperback **Size** 145 x 195 mm **Illustrations** masses **Pages** 224 **MKM Reader Price** £9.99 **ISBN 13/EAN** 978-1-84448-831-5 (Watercolour Painting) 978-1-84448-797-4 (Acrylic Painting) 978-1-84448-882-7 (Drawing & Sketching) 978-1-84448-972-5 (Portrait Painting) 978-1-84448-797-4 (Calligraphy)

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Bill King fans

Dear Anne

As fans of **Bill King**, nine members of **Drayton MKC** spent a day trying some of his ribber techniques. Club member **Phillipa** completed a Metropolitan course with Bill last year and offered to demonstrate and advise. After each presentation we had a go and one 'wrong' sample gave an alternative we all liked. All the samples appeared in MKM so we had the magazine to look at. I've included references in case other clubs might like to have a go.

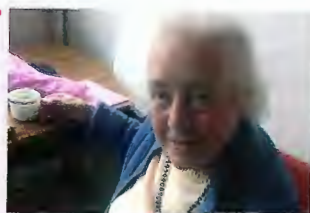
The first sample from **MKM Aug 2011** started with a racked row and ribber stitches transferred to give a cable. The second from **MKM Dec 2009** had racked ribs with knitting and racking in the same direction to produce zigzags. The final

sample from **MKM May 2009** was great fun and the open fabric so unexpected. It was a great day with no interruptions and we all learnt about each other's machines and proved that there are several ways of doing things. We got to know each other better and plan to do this again, with several of us doing different demonstrations. Next time readers see something they like in MKM, make a sample and have fun as we did. Best wishes, **Jan Dineen**

If you live near Portsmouth, members of Drayton MKC meet from 1.30 to 4.00 pm on the second Monday of each month at St Andrew's Church Hall in Havant Road, Farlington, Portsmouth PO6 1AA. Please call 02392-475251 for more information.



Happy birthday Norene



Dear Anne

This is a photo of our oldest member, who was **97 years old** on Monday 20th May. **Norene** attends our club in **Eastcote** and meetings are held on the **third Friday of each month** from 2.00 to 4.00 pm at **Eastcote Community Centre** in Southbourn Gardens, Eastcote, **Middlesex HA4 9SQ**. She still knits and has done for the last 60 odd years. When she's not looking after her poorly husband, she makes jumpers for her great granddaughter. Norene is a lovely person and a credit to our club. If anyone would like to come along to a meeting, they're sure of a warm welcome. Please email **Doreen White** at white.doreen@hotmail.co.uk or me at d.barber38@yahoo.co.uk for more details. Thanks Anne and best wishes, **Doreen Barber**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. **Tel** 01270-628414 **Fax** 01270-610038 **Email** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk



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Great fund-raising



Hi Anne

I thought I'd pass on news that one of our members, **Lynda Fardell**, has been helping her sixth form daughter Emily to raise money for a school trip to Uganda next year. Here's a photo of a few of the cushions she's made. Along with knitted items plus cakes and plants, she's made **just over £300**. I've just received my **June MKM** and saw your news of the big decision you've to make. My heart goes out to you as I know how much you love what you do and how much it costs in time and energy to do it. Naturally, it would be devastating for the machine knitting community to lose the shows you organise, but I'm sure you must make the best decision for yourself too. It's hard to split yourself in so many parts and keep going, but be assured you've my full support for whatever decision you make – and only you can make it. Best wishes, **Joy Hopkins**

To the rescue

Hi Anne

I read the request in the **May 2013** issue on **Page 10** and think I can help. There's a machine knitting club in **Lowestoft** not far from Great Yarmouth and its **Kirkley Knitting Club**. For more information call **Yvonne** on **01502-582861** or **Sue** on **01502-515077**. Members meet on the **last Saturday** of the month from **10.00 am to 3.00 pm** and I go there myself. It's over 20 miles from Norwich where I live and I make the effort, as I've not been able to find any clubs in Norfolk. I hope this is of some help to Angie. Best wishes, **Carol Cooper**

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.



Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email **undyarns@aol.com** Website **www.undyarns.co.uk**

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Happy to help

Hi Anne

With regard to the letter from **Trish Olsen** in the May mag, I've a spare instruction manual for a 328 so please pass on my contact details. I've also booked on Metropolitan's Dream Week and very much looking forward to it. I love knitting but work and other commitments mean I don't have as much time as I'd like for my hobby, so a complete week doing nothing else will be bliss. I might also use it as an excuse to treat myself to a new machine. I've had my trusty 326 for 20-odd years and it was far from new when I got it. The machines must have been very well made as they seem to last forever. My machines are having a sabbatical for several weeks, as I'm off to hospital for shoulder surgery and will be out of action for three months. Can I therefore ask you to publicise that our monthly meetings in Bodmin have changed venue? Due to my shoulder surgery, I can't manage to run the meeting from the Guide Hut so we'll be meeting in my home until further notice. Anyone wishing to join our group should email me at **sally.butcher1@btinternet.com** or call **01208-264113** for more details. We meet on the third Saturday of the month, from 10.30 am to 12.30 pm. Many thanks and best wishes, **Sally Butcher**

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Finishing touch

Hello Anne

We enjoyed ourselves very much at the Bournemouth Show and I've enclosed a photo of the neckband you admired. Here are the detailed instructions.

Handy tips before starting

- I mainly knit in Uppingham Yarns Shetland wool or Bramwell 4-ply from Metropolitan.
- Set levers on main bed to knit all Ns in HP back to WP on next row.
- Carriage on left hand side.
- I knit the same number of sts for neckband as for front rib of jumper. For example, a size 36-inch jumper needs 135 stitches (adjustable).
- I knit the same number of rows as the size - for example, size 36 has 36 rows (adjustable).
- I don't knit the first rows of the rib at a tight tension.
- I normally use a raglan pattern.

Neckband pattern

Using MT-3, work in 1x1 rib for required number of rows. Transfer all sts to main bed.



Pick up alt sts from first cast on row of rib and place on main bed. Push all Ns to HP. K 1 row at Tension 10. With right side of knitting facing pick up sts from back and one sleeve, then leave a space and pick up second sleeve at end of row. Pick up sts from front to fill empty space. Push all Ns to HP. Using MT-3, K 4 rows. Using Tension 10, K 1 row. Leave long end of yarn to sew through loops. Remove on WY.

Making up Join the right back, sleeve and front raglan seams, but not the last seam. Backstitch through open loops and remove WY. Join remaining seam. Best wishes, **Ann Wallington**

Passap. His succession of all-in-one patterns is brilliant and I'll work through them one at a time. Be encouraged Passap users, if you haven't already discovered this. Now a plea please from a Pat Cook fan. I've lots of her patterns, but the one I need is her Classic Raglan Coat. I don't seem to have it and can anyone help? Sincerely yours, **Hazel Goodland**

GOOD TUNES ON OLD FIDDLES

Hello Anne

I've often wished I had a mid gauge machine to knit DK and light Aran weights of yarn. It turns out I'd not one but two machines all the time, though in rather a sorry state. Chunky machines make garments that are too heavy for me to wear. I find it's better to wear layers so I can adjust the insulation level I need. However, I've quite a lot of yarn which is just that bit too thick for the standard gauge; they'll knit, but the result is stiff. In the past I've dropped some of the stitches after knitting (usually every fifth) to create a softer feel, but if there's any mohair in the yarn then it can be difficult to get the stitches to run down.

I've been working on making up an old Knitmaster 4500, combining the best bits of two machines and finding some new screws. I've used some metric M3s as the old 6BA type are not common now and the metric ones fitted perfectly into the counter sunk holes in the back rail. My husband got some 6BA screws to use in the front rail, as that doesn't have through holes over the needles but requires studs of the correct size and thread. The poor machines looked as though they'd been put together with a hammer. Everything was at slightly off angles with the studs bent and broken. The gauge is just slightly larger than the 5 mm gauge of the Passap, with five needles to the inch. They've 160 needles and moving sinkers which catch the yarn on each row and hold it down between the needles.

At Tension 10 on the dial I can get 20 sts to 10 cm, 4 in and for most of

BOURNEMOUTH TOTAL

Hi Anne

I'm so sorry for the delay in writing; I don't seem to get a lot of time these days. As usual, Machine Knitting LIVE! was a great day for us and the cadets enjoyed running the tombola. Please thank everyone who helped to swell our coffers. We raised £174 on the tombola, £45.60 for the cloakroom plus a private donation of £250 making a grand total of £469.60. It's a splendid amount and thank you all very much. We've the first Saturday in March 2014 booked for another great day with you and your team. Thanks once again and best wishes from **Wendy at St John Ambulance, Talbot Division**

PASSAP PEOPLE

Dear Anne

First of all, thank you for doing a good job with the magazine. I've recently started having it regularly; after all, it's the only one left! Three things really. As a Passap user I've to work very hard not to be disappointed in the lack of 'Passap stuff'. I know we're in the minority and there are many machine knitters all wanting a slice of a magazine. I'm surprised though that there aren't more hints on converting 'Japanese machine patterns' to other machines. Following on from that, I was delighted to be able to convert Bill King's Waterfall pattern to the

the samples I tried I can match hand knitting row counts. As the yarn is placed in the hooks, it will be handy for knitting intarsia - though I wish I could get modern versions of patterns for today's game and TV characters. I did a Sonic jersey for my older grandson and the comment was that it was 'the old Sonic'. It seems to be acceptable anyway and I'm told it's difficult to get it off him to be washed, though I'm not quite sure now if it was the jersey or the grandson who needed washing! Kind regards, **Anne Croucher**, Dorset, annecroucher@googlemail.com

GETTING CONNECTED

Dear Anne

I've already written to you about the problems we were having with a Brother PPD120 since the digital television changeover. We'd dumped our old analogue TV and couldn't get the PPD to work with the new digital TV. Since then, I've met quite a few people who had the same problem so, as I now have a solution, perhaps you would want to publish the following. It comes via the internet from David in Saddleworth, presumably in the UK.

- 1 Connect PPD to TV set and power source as you would have done before.
- 2 Make sure PPD cartridge is inserted in PPD.
- 3 Switch on TV and PPD.
- 4 Select TV (not DTV) on TV remote control. This was used a few years ago during the switchover from analogue to digital TV.
- 5 Select Menu on remote control and go to Settings or Setup or Install or some similar command, which may vary with make of TV and remote control.
- 6 Find command to Search or Scan for channels. Search.
- 7 TV should find the channel that the PPD is broadcasting on.

Note You may get, as I did, a few channels that find the PPD but are rather hazy. Just keep searching and eventually you should find a nice, sharp, clear channel. Save it. Happy knitting! **Bob Henderson**



No two the same!

Dear Anne

I've recently been knitting a number of spectacle cases as Christmas presents for ladies (136 of them) and men (just 35) who live in a nearby nursing home. The requests were simple - big enough for arthritic hands to manage and no two the same! As I've an automatic Silver Reed and DesignaKnit 7, it was easy enough to download suitable patterns and knit in two colour double Jacquard, using two ends of Cashmilon for lightweight bulk with no floats. I started with a hem and then knitted downwards. They're all 60 sts wide, about 70 to 76 rows long and

were taken off on waste yarn. They're then folded in half and joined at the base. The finished size is approximately 20 x 10 cm. Men seem to like more masculine patterns so I was delighted to see Christine's owl in the March issue. It's become a welcome addition to my stock of patterns and I hope she approves of my use of it. All the best, **Nancy in Oz**

CHARITY KNITS

Dear Anne

I love the toy patterns from Ruth Cox and had the pleasure of meeting her at Sandown Park. I bought a pattern from her for making glove puppets, but can't remember which it was. I lent it to a friend and she's since passed away. Although her daughter gave me lots of punchcards and cones of yarn, we can't find that pattern anywhere. Is there a chance anyone can remember it? I did make some Sooty and Sweep hand puppets for a sale last Christmas and they sold very quickly. However, they were hand

knitted and I'd get far more done on the machine. I also made some little teddy bears from Ruth's pattern and people were buying them to hang on Christmas trees. I used some very narrow ribbon round the neck and added a hanger through the top of the head, which could be pulled out easily. I'm sure I can't be the only person who loves this type of pattern. I spend more time making for charity than anything else. I always think that no matter what problems we have, there's always someone worse off somewhere.

Bye for now, **June Messenger**

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Style file

Here comes summer and the sun should have its hat on ... hip, hip hooray. For high days and holidays, simply add one or two new key pieces to your cool knitted wardrobe. **Sally-Ann Carroll** has the low-down on what you can buy in the shops

Step forward

Here's a sandal guaranteed to go with nearly all your summer knits. Good price too.

White sandal £25, in sizes 3 to 8, by Next (0844-844 8939)



White on

Okay, you might not wear this white embroidered tunic with denim shorts but try a perky pair of palazzo pants. It would make any of your cardigans look crisp and fresh, as well as the perfect travelling companion. The fact that this particular top also has long sleeves is another added bonus.

White embroidered cotton tunic £80, in sizes 8 to 20. **Shorts** £60, in sizes 8 to 18. **Bag**, £130, by Celtic & Co (01637-871605)



Lucky star

The nautical influence is still very much in evidence and if you've a navy and white knit in your wardrobe, get it out and wear it with pride. Notice how this cute little jacket looks fabulous teamed with a pretty floral blouse. An easy trend to follow don't you think?

Navy and white jacket £135. **Top** £40. **Trousers** £100, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Singing the blues

This jazzy printed tunic is guaranteed to brighten up any drab looking cardigan. It would slip happily from day through to evening and instantly enhance a golden suntan. I hope you're tempted, as I most certainly am.

Blue tunic from £38. **Trousers** from £30, both in sizes 12 to 32. **Bag** £30, by Fifty Plus (0871-231 2000)



Head on

A hat is an essential ingredient of any holiday wardrobe. Here's one that will show off any of your neutral knits beautifully.

Hat, £22, by Accessorize (0844 811 0068)



Life's a beach

A tunic will always remain a faithful friend. We all know how great it looks with trousers, but have you thought of wearing one as a beach cover up? What do you think of this natty blue printed design? However, think of chilly summer evenings and knit a long blue waistcoat to wear with it.

Blue cotton voile tunic £60, in sizes 8 to 18, by Celtic & Co (01637-871605)

Dress up

A maxi dress is the epitome of femininity and the perfect length if your legs are not your best point. Take one on holiday and you'll be surprised how versatile it can be. All you need to wear with this striking printed dress is one of your very own knitted boleros. All sorted.

Maxi dress £59, in sizes 8 to 22, by M & Co (0800-092 4686)



All that jazz

Bright and colourful, this is the only bag you'll need for your holiday. It looks the part and will hold more than you'll ever need.

Blue embroidered bag £45, by East (020-8877 6543)



Sassy stripes

Keen to knit a new sweater but lacking inspiration? Hopefully this will help get you in the mood. Notice the cool stripes, colour combination and cut of this particular sweater. It looks absolutely fantastic teamed with a simple pair of white pants, don't you think?

Lime and grey striped knit £55. **Jeans** £59, in sizes 8 to 18, by Mint Velvet (0845-456 2200)

TUNIC TIME

Bea Roberts' tunic can be dressed up with smart trousers or worn with casual leggings

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 100 [110, 121, 131] cm, 39½ [43½, 47¾, 51¾] in. Length to shoulder 74 [74, 75, 75] cm, 29¼

[29¼, 29¾, 29¾] in. Sleeve seam 42.75 [42.75, 43.75, 43.75] cm, 17 [17, 17¼, 17¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Texere Good Fortune Cotton 4-ply

2 [2, 2, 2] x 500g cones in Black (MC). 1 [1, 1, 1] x 500g cone each in White (A) and Ginger (B). Beads (optional).

The fibre content is 100% Cotton.

For details contact Texere Yarns, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT

First size garment weighs 675 g.

TENSION

28.5 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

28.5 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle on MT+• (tension dial setting approximately 9•).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side as right side. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronics place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and

SK840 machines, right light on for earlier models). On Brother electronics, place pattern over centre 0.

Stripe pattern 1 K 20 rows A and 30 rows MC. These 50 rows form pattern.

Stripe pattern 2 K 20 rows A and 20 rows MC. These 40 rows form pattern.

BACK

With carriage at right and using MT-6/MT-6 and MC, cast on 145 [159, 175, 189] sts at centre of machine in 1x1 rib with extra st at right. * K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Insert card and lock on 1st row. Take carriage across twice without knitting. Using MT, K 1 row (selecting Ns if required). Release card and cont in Fair Isle pattern *. Set RC at 000. Using MT+•, K 60 rows MC/B. Cont in st st. Using MT, cont in Stripe Pattern 1. K 74 rows. RC shows 134. Place a marker at each edge **. K 132 [132, 136, 136] rows. RC shows 266 [266, 270, 270]. Place a marker at each side of centre 57 sts. Cast off.

FRONT

Work as for Back to **. K 84 [84, 88, 88] rows. RC shows 218 [218, 222, 222].

Shape neck Using a length of MC, cast off centre 17 sts. Using nylon cord, K 64 [71, 79, 86] sts at left by hand taking Ns down to NWP. Cont on rem K 64 [71, 79, 86] sts for first side. K 1 row. Dec 1 st at neck edge of next row and »

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every foll alt row until 44 [51, 59, 66] sts rem. K 18 rows. Cast off. With carriage at left, unravel nylon cord over Ns at left, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using MT-6/ MT-6 and MC, cast on 80 [80, 86, 86] sts at centre of machine in 1x1 rib. Work as for Back from* to *. Set RC at 000. Using MT+, K 26 [26, 30, 30] rows MC/B. Shape sides by inc 1 st at each end of 2nd and every foll alt row until there are 144 [144, 150, 150] sts. RC shows 90 [90, 94, 94]. Cont in st st. Using MT, cont in Stripe Pattern 2. Cont to inc on every alt row from previous inc until there are 194 [194, 200, 200] sts. RC shows 140 [140, 144, 144]. Cast off.

COLLAR

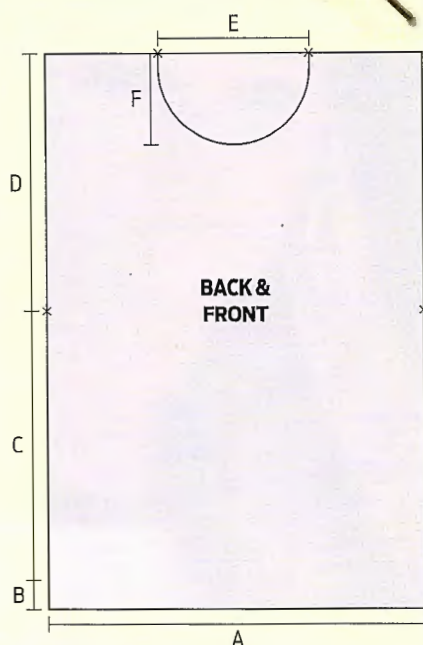
Push 191 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using A, K 6 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in NWP. K 6 rows. Make a hem by placing sts from first row worked in A onto corresponding Ns. Pull out nylon cord when work is completed. Set RC at 000. K 4 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in NWP. K 4 rows. Transfer every 4th st onto its adjacent N. Leave empty Ns in NWP. K 4 rows. Transfer every 8th st onto its adjacent N. Leave empty Ns in NWP. K 4 rows. Transfer every 16th st onto its adjacent N. Leave empty Ns in NWP. K 4 rows. Using WY, K a few rows and release from machine. Push 142 Ns at centre of machine to WP. With carriage at right and P side facing, replace sts onto Ns dec evenly. Unravel WY. Using A, K 5 rows. Cast off.

NECKBAND

Push 142 Ns at centre of machine to WP. Using MC, cast on using e-wrap. Using MT-1, K 7 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in NWP. K 6 rows. Using WY, K a few rows and release from machine.

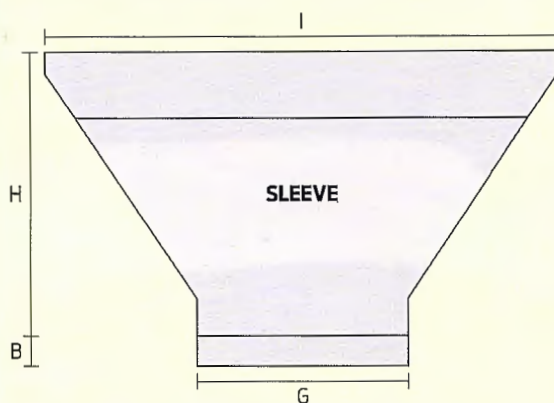
PRESSING

Block knitting by pinning out all pieces to measurements given. Steam lightly. Dry in shape before removing pins.

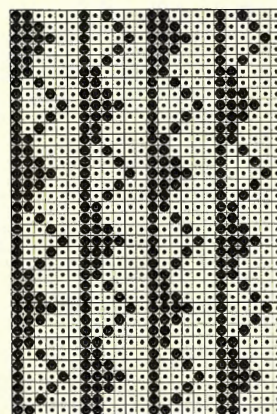


DIAGRAMS

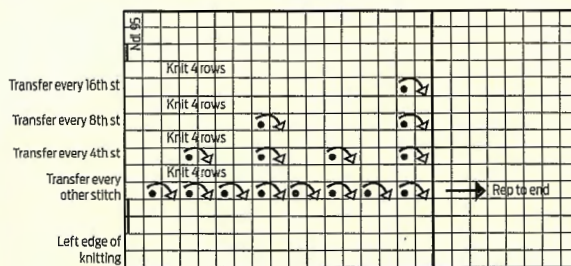
A = 50.75 [55.25, 61.25, 66.25] cm
B = 4 cm
C = 36 cm
D = 34 [34, 35, 35] cm
E = 20 cm
F = 12.25 cm
G = 28 [28, 30, 30] cm
H = 38.75 [38.75, 39.75, 39.75] cm
I = 68 [68, 70, 70] cm



PUNCHCARD



Needle diagram



MAKING UP

Join shoulder seams and back of collar.
Ease collar and neck edges together

Sew on optional beads for a fun finishing touch

and tack into place. Pin neckband into position and backstitch open loops in A through collar and garment, unravelling WY as you go. Fold neckband in half to inside, sandwiching neck and collar edge and tack neatly to seam. Join back neckband seam. Set in sleeves between markers. Join side and sleeve seams. Sew on optional beads, give final press. ■

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

We used King Cole Cottonsoft DK

Long sleeved cardigan 1 [1, 1, 1, 2] x 100 g balls in Rose 712 (MY). 4 [4, 4, 5, 5] buttons. Pair 3.25 mm knitting needles.

Short sleeved cardigan 1 [1, 1, 1, 1] x 100 g ball in Rose 712 (MY). 4 [4, 4, 5, 5] buttons. Pair 3.25 mm knitting needles.

Waistcoat 1 [1, 1, 1, 1] x 100 g ball in Rose 712 (MY). 4 [4, 4, 5, 5] buttons. Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 37 [40.5, 44.5, 51.5, 55] cm, 14¾ [16, 17¾, 20½, 21¾] in. Length to shoulder 14 [15, 18, 21, 23] cm, 5¾ [6, 7¼, 8½, 9¼] in. Long sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in. Short sleeve seam 4 [4, 5, 5, 5] cm, 1¾ [1¾, 2, 2, 2] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6). »



CANDY GIRL

Most sizes of these three pretty designs need just one ball of Cottonsoft DK

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3510. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) **1st row** * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

Cardigans

BACK

Push 41 [45, 49, 57, 61] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Cont in pattern from Chart 1 [2, 1, 1, 2]. Set RC at 000. Using MT-2, K 4 rows. Using MT, K 14 [14, 20, 24, 28] rows.

Shape armholes Cast off 3 [3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then on every foll alt row until 25 [29, 33, 37, 41] sts rem. K 13 [17, 19, 21, 23] rows. RC shows 40 [44, 52, 60, 66]. Place a marker at each side of centre 13 [15, 17, 19, 21] sts. Cast off.

LEFT FRONT

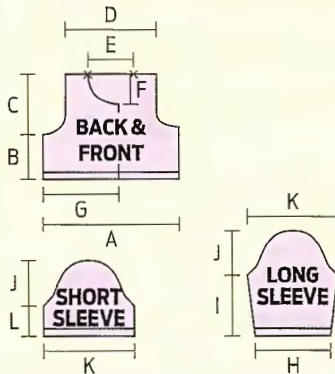
Push 20 [22, 24, 28, 30] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 3 [4, 3, 3, 4]. Set RC at 000. Using MT-2, K 4 rows. Using MT, K 14 [14, 20, 24, 28] rows.

Shape armhole Cast off 3 [3, 3, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 12 [14, 16, 18, 20] sts rem. K 2 [2, 2, 4, 4] rows.



LACE PATTERN

Work hand-tooled pattern from charts or substitute a lace pattern of your own choice suitable for your machine



DIAGRAMS

A = 18.5 [20.25, 22.25, 25.75, 27.5] cm
B = 6 [6, 8, 10, 11] cm
C = 8 [9, 10, 11, 12] cm
D = 11.25 [13, 15, 16.75, 18.5] cm
E = 5.75 [6.75, 7.5, 8.5, 9.5] cm
F = 4 [5.25, 6, 6, 7] cm
G = 9 [10, 10.75, 12.5, 13.5] cm
H = 11.25 [13, 15, 15, 15] cm
I = 8 [12, 15, 17, 20] cm
J = 4.25 [5, 5.5, 7, 7.75] cm
K = 13 [15, 16.75, 20.25, 22.25] cm
L = 4 [4, 5, 5, 5] cm

CHARTS

Chart 1

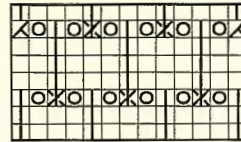


Chart 2

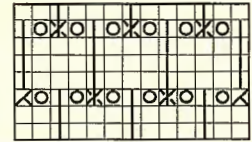


Chart 3

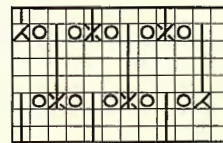


Chart 4

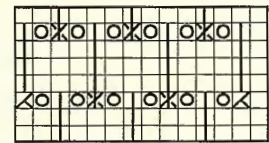


Chart 5

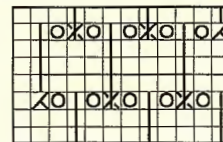
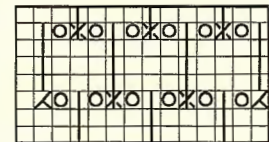


Chart 6



Key

□ Drop stitch and reform

⊗ Transfer centre st onto N at right, then transfer both sts at right onto centre N, transfer st at left onto centre N. Leave empty Ns in WP.

⊗ Transfer st at left onto N at right. Leave empty Ns in WP.

⊗ Transfer st at left onto N at right, then transfer both sts onto N at left. Leave empty Ns in WP.

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



Shape neck Cast off 2 [3, 3, 4, 5] sts at beg of next row. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 6 [7, 8, 9, 10] sts rem. K 5 [9, 9, 9, 11] rows. RC shows 40 [44, 52, 60, 66]. Cast off.

RIGHT FRONT

Push 20 [22, 24, 28, 30] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 5 [6, 5, 5, 6]. Set RC at 000. Using MT-2, K 4 rows. Using MT, K 14 [14, 20, 24, 28] rows.

Shape armhole K 1 row. Cast off 3 [3, 3, 4, 4] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 12 [14, 16, 18, 20] sts rem. K 1 [1, 1, 3, 3] rows.

Shape neck Cast off 2 [3, 3, 4, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 6 [7, 8, 9, 10] sts rem.

K 5 [9, 9, 9, 11] rows. RC shows 40 [44, 52, 60, 66]. Cast off.

LONG SLEEVES

Push 25 [29, 29, 33, 33] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 2. Set RC at 000. Using MT-2, K 4 rows. Using MT, shape sides by inc 1 st (1 st in) at each end of next row and foll 8th [17th, 8th, 10th, 4th] row, then on every foll 0 [0, 10th, 7th, 6th] row to 29 [33, 37, 45, 49] sts. K 11 [13, 12, 11, 12] rows. RC shows 24 [35, 45, 49, 57].

Shape top ** Cast off 3 [3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 5, 5] rows, then foll 1 [1, 1, 2, 2] alt rows. K 1 row. Dec 1 st at each end of next 2 [4, 4, 6, 8] rows. Cast off 2 sts at beg of next 2 rows. Cast off rem 7 sts **.

SHORT SLEEVES

Push 29 [33, 37, 45, 49] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 2. Set RC at 000. Using MT-2, K 4 rows. Using MT, K 8 [8, 10, 10, 10] rows. RC shows 12 [12, 14, 14, 14]. »

“When using other yarns, remember that the amounts will vary”

Shape top Work as for Long Sleeves from ** to **.

NECKBAND

Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 14 [16, 18, 19, 24] sts evenly along right side of neck, 13 [15, 17, 19, 21] sts from back neck and 13 [17, 17, 18, 23] sts evenly along left side of neck. 40 [48, 52, 56, 68] sts. **1st row** K. **2nd row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep 2nd and 3rd rows twice more, then 2nd row once. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and MY, pick up and K 34 [34, 38, 46, 46] sts evenly along front edge and 8 sts evenly along Neckband. 42 [42, 46, 54, 54] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 3 [3, 4, 4, 4], cast off 2 sts, (rib 8 [8, 9, 8, 8], cast off 2 sts) 3

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MACHINE KNITTING MONTHLY IDEAS
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[3, 3, 4, 4] times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 9 [9, 10, 9, 9], cast on 2 sts) 3 [3, 3, 4, 4] times, rib 3 [3, 4, 4, 4]. Work 3 more rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles and MY, pick up and K 8 sts evenly along Neckband and 34 [34, 38, 46, 46] sts evenly along front edge. 42 [42, 46, 54, 54] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew

sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Waistcoat BACK & FRONTS

Work as for Back and Fronts of Cardigans.

NECKBAND & FRONT BORDERS

Work as for Neckband and Front Borders of Cardigan.

ARMHOLE BORDERS

Both alike With right side facing, using 3.25 mm needles and MY, pick up and K 42 [46, 54, 58, 62] sts evenly all round armhole edge. **Next row** K. Starting with 1st row of 2x2 rib, work 5 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew on buttons. See ball band for pressing and care instructions. ■



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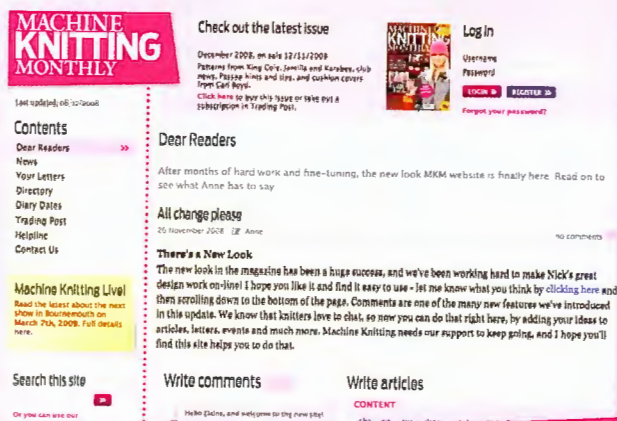
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MACHINE KNITTING MONTHLY

Check out the latest issue
December 2008, on sale 12/11/2008
Patterns from King Cole, Jamies and Karabel, club news, Poppa's hints and tips and cushion covers from Carl Ray.
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Dear Readers
After months of hard work and fine-tuning, the new look MKM website is finally here. Read on to see what Anne has to say

All change please
26 November 2008 12:18 Anne
no comments

There's a New Look
The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use - let me know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

Machine Knitting Live!
Read the latest about the next show in Bournemouth on March 7th, 2009. Full details here

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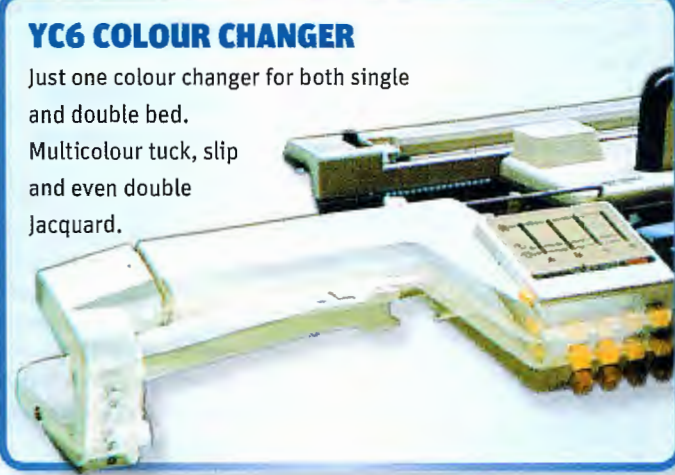
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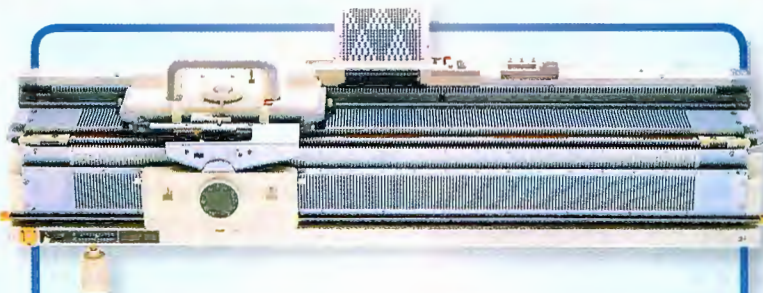
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EDGE-TO-EDGE

This month's **Carl Boyd** design is a classy top and skirt with a pretty border pattern

MEASUREMENTS

Top To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size approximately 100 [104, 110, 114, 120] cm, 39½ [41, 43½, 45, 47¼] in. Length to shoulder 55.25 cm, 21¾ in. Sleeve seam 43 cm, 17 in.

Skirt To fit hips 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in. Actual size approximately 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in. Length 69 [74] cm, 27¼ [29½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit for more experienced knitters.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 950i electronic. Follow the instructions on Page 62 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool
2 [2, 2, 2, 2] x 500 g cones in Light Navy (MC) plus a 1 [1, 1, 1, 1] 500 g cone in White (C). Elastic to fit waist, plus 2 cm overlap.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for S80 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Sweater RIGHT SLEEVE

Push 94 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 152 sts. K 30 rows. RC shows 146. Place a marker on centre 2 Ns. Using WY, K a few rows and release from machine.

BACK

Push 80 Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Break off yarn. Push 76 Ns at left of centre 0 to WP. With P side of Sleeve facing work on right half of Sleeve, put marked st onto N 76, pick up rem 75 sts and place on empty Ns. 156 sts.

Shape shoulder Set RC at 000. Using MC, K 7 [5, 5, 7, 7] rows. Inc 1 st at left edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until there are 163 sts. K 4 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86].

Shape neck Set RC at 000. Dec 1 st at

left edge of next 8 rows. K 26 rows. RC shows 34. Place marker at left edge for centre back neck. K 26 rows. Inc 1 st at left edge of next 8 rows. RC shows 68. **Shape shoulder** Set RC at 000. K 5 [5, 5, 7, 7] rows. Dec 1 st at left edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until 156 sts rem. K 6 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. Place a marker on 1st N at left of centre 0. Using WY, K a few rows and release from machine.

FRONT

Push 80 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Break off yarn. Push 76 Ns at right of centre 0 to WP. With P side of Sleeve facing, work on left half of Sleeve, put marked st onto N 76, pick up rem 75 sts and place onto empty Ns. 156 sts.

Shape shoulder Set RC at 000. Using MC, K 7 [5, 5, 7, 7] rows. Inc 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until there are 160 [161, 161, 161, 161] sts. K 7 [0, 2, 4, 6] rows. RC shows 42 [46, 52, 56, 62]. Insert card, lock on first row, take carriage across twice without knitting selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1,



MACHINE
KNITTING
MONTHLY

OFFER

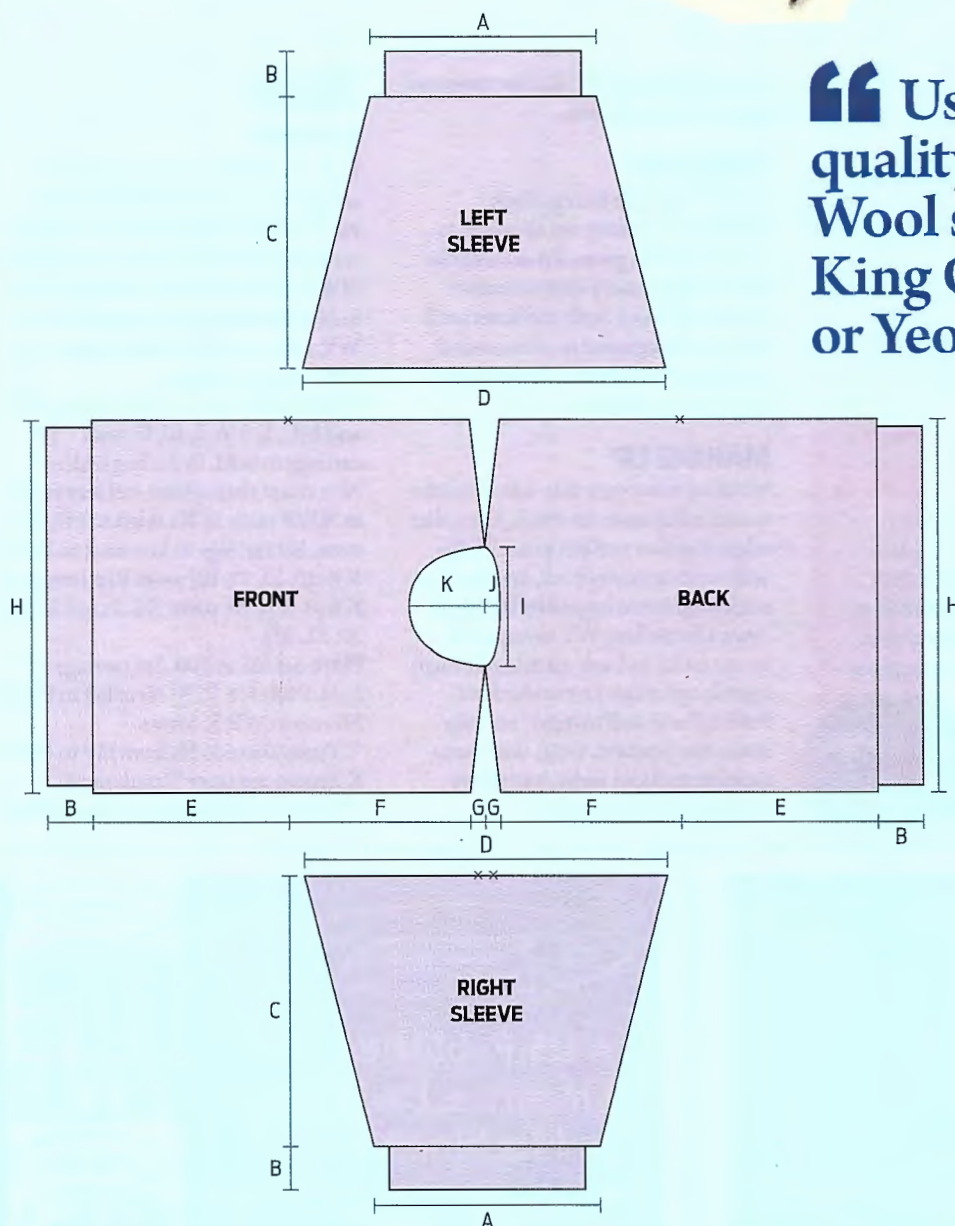


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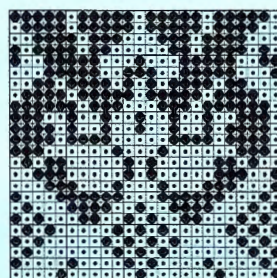
“ Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport ”



DIAGRAMS

A = 29,25 cm
B = 6,5 cm
C = 36,5 cm
D = 47,5 cm
E = 25 cm
F = 23,75 cm
G = 2 cm
H = 50 [52, 55, 57, 60] cm
I = 17 cm
J = 2,5 cm
K = 9 cm

PUNCHCARD



K 1 [9, 8, 6, 5] rows. Inc 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until there are 163 sts. K 4 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. Remove card. Cont in st st.

Shape neck Set RC at 000. Using MT and C, cast off 10 sts at beg of next row. K 1 row. Cast off 9 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 8 rows. K 2 rows. Dec 1 st at neck edge of next row and foll 3rd row. RC shows 18. K 16 rows. RC shows 34. Place a marker at right edge for centre front neck. K 17 rows. Inc 1 st at neck edge of next row and foll 3rd row. K 2 rows. Inc 1 st at neck edge of next 8 rows. K 1 row. Cast on 9 sts at beg of next row. K 1 row. Cast on 10 sts at right edge. 163 sts. RC shows 68.

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**



Shape shoulder Set RC at 000. Insert card upside down, lock on first row or program machine to knit upside down. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1, K 5 [5, 5, 7, 7] rows. Dec 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until 160 [161, 161, 161, 161] sts rem. K 0 [8, 7, 5, 4] rows. Remove card. Cont in st st. Using MT and MC, K 8 [1, 3, 5, 7] rows. Dec 1 st at right edge of next row and every foll 9th [10th, 11th, 11th, 12th] row until 156 sts rem. K 6 [4, 4, 6, 6] rows. RC shows 66 [70, 76, 80, 86]. Place marker on first N at right of centre 0. Using WY, K a few rows and release from machine.

LEFT SLEEVE

Push 152 Ns at centre of machine to WP. With P side facing place marked st from Front onto N 76 at left, marked st from Back onto N 76 at right of centre 0. Place rem sts onto empty Ns. Set RC at 000. Using MT and MC, K 30 rows. Dec 1 st at each end of next row and every foll 4th row until 94 sts rem. K 3 rows. RC shows 146. Using WY, K a few rows and release from machine.

WELTS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [81, 84, 88, 93] Ns at left and 76 [80, 83, 88, 92] Ns at right of centre 0 to WP on each bed. 152 [161, 167, 176, 185] Ns on each bed. * Arrange Ns for 2x2 rib »

(2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts to main bed *. With P side facing, pick up 152 [161, 167, 176, 185] sts from lower edge of Back or Front and place on Ns. Using MT+2, K 1 row. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Welts from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns, dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Push 130 Ns at centre of machine to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT-1, K 8 rows. Using MT-2, K 8 rows. Using MT-3, K 16 rows. Using MT-2, K 8 rows. Using MT-1, K 11 rows. RC

shows S1. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Working from right side, join shoulder seams using mattress stitch. Join collar edges together and pin to neck edge with seam at centre back, making sure neck edge is overlapped by last three rows. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in C. Fold collar in half to inside and slip stitch into position. Graft side seams together and join welts. Join sleeve seams. Press avoiding ribs.

MACHINE KNITTING MONTHLY IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



Skirt TO KNIT

Push 85 [98] Ns at left and 100 Ns at right of centre 0 to WP. 185 [198] Ns. Push N 78 [91] at left to NWP for waistband fold line and N 95 at right to NWP for hem fold line. These Ns stay in NWP throughout. Using MT and WY, cast on and K a few rows ending with carriage at right.

Half Panel Set RC at 000. Using MT and MC, K 8 [6, 8, 10, 8] rows. * Set carriage to hold. Including fold line N in count throughout, but leaving N in NWP push 35 Ns at left to HP, K 2 rows. Set carriage to knit back to WP *. K 8 [10, 10, 10, 10] rows. Rep from * to *. K 8 [8, 8, 8, 10] rows. RC shows 28 [28, 30, 32, 32].

Flare Set RC at 000. Set carriage to hold. Push 165 [178] Ns at left to HP. 20 Ns rem in WP. K 2 rows.

** Push 20 inside Ns from HP to UWP, K 2 rows; rep from ** once more.

*** Push 10 [13] inside Ns from HP to



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Carl Boyd Designs

UWP, K 2 rows; rep from *** 3 times more.

**** Push 10 [13] inside Ns from WP to HP, K 2 rows; rep from **** 3 times more.

***** Push 20 inside Ns from WP to HP, K 2 rows; rep from ***** once more. RC shows 26. Set carriage to knit back to WP.

Panel Set RC at 000. K 8 [8, 8, 8, 10] rows. * Set carriage to hold. Push 35 Ns at left to HP, K 2 rows. Set carriage to knit back to WP *. K 8 [10, 10, 10, 10] rows. Rep from * to *. K 10 [8, 10, 12, 10] rows. Rep from * to *. K 8 [10, 10, 10, 10] rows. Rep from * to *. K 8 [8, 8, 8, 10] rows. RC shows 50 [52, 54, 56, 58]. This completes panel. Knit another Flare, Panel and Flare.

First Fair Isle Panel Set RC at 000. K 8 [8, 8, 8, 10] rows. * Set carriage to hold. Push 35 Ns at left to HP, K 2 rows. Set carriage to knit back to WP *. K 7 [10, 13, 16, 17] rows. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1, K 24 rows. Remove card. Cont in st st. Using MT and C, K 1 [0, 1, 0, 1] row. Rep from * to *. K 6 [6, 4, 4, 2] rows. RC shows 50 [52, 54, 56, 58]. Knit another Flare, Panel and Flare.

Second Fair Isle Panel Set RC at 000. K 6 [6, 4, 4, 2] rows. Rep from * to *. K 1 [0, 1, 0, 1] row. Insert card upside down and lock on first row or program machine to knit upside down. Take carriage across twice without knitting selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT+1,

K 24 rows. Remove card. Cont in st st. Using MT and MC, K 7 [10, 13, 16, 17] rows. Rep from * to *. K 8 [8, 8, 8, 10] rows. RC shows 50 [52, 54, 56, 58]. Knit another Flare, Panel, Flare, Panel, Flare, Panel and Flare.

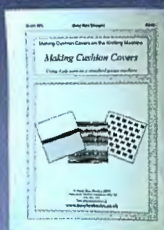
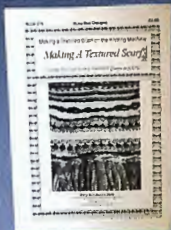
Half Panel Set RC at 000. K 8 [8, 8, 8, 10] rows. * Set carriage to hold. Push 35 Ns at left to HP, K 2 rows. Set carriage to knit back to WP *. K 8 [10, 10, 10, 10] rows. Rep from * to *. K 2 rows. RC shows 22 [24, 24, 24, 26]. Using WY, K a few rows and release from machine. Skirt is made up of nine Panels and nine Flares. 9th Panel having been knitted in 2 sections at beg and end of Skirt. To knit a larger size add another Panel and Flare.

PRESSING & MAKING UP

Block skirt to length knitted, taking measurement from between two fold lines. Graft seam. Turn up hem and blind stitch into position. Turn down waistband and stitch into position, leaving a small gap at back. Insert elastic and join ends. ■

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NECK LIFT

Here are the kids' sizes for **Andrea Levick's** family sweaters with a round or 'V' neckline featured last month

MEASUREMENTS

Actual size about 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in. Length to shoulder 33 [37, 40.5, 45.5, 46] cm, 13 [14¾, 16, 18, 18¾] in. Overarm sleeve length 33 [35.5, 38, 40.5, 41] cm, 13 [14, 15, 16, 16¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock on N/EX (stitch size around 4/4 for a

flexible fabric).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

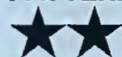
Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 56 [60, 66, 70, 76] Ns in WP on front bed and 57 [61, 67, 71, 77] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 20 [26, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 144 [154, 176, 198, 198] rows. **Flexible fabric version** Set stitch size to 4/4. K 130 [140, 160, 180, 180] rows. **Both versions** Work as follows.

Shape armholes Transfer 5 [6, 6, 7, 8] sts at each edge from front bed to back bed. Cast off 5 [6, 6, 7, 8] sts on back bed at right edge and with wound off yarn, cast off 5 [6, 6, 7, 8] sts on back

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

About 250 g in Main Yarn (MY).

MACHINE
KNITTING
MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



bed at left edge. 47 [49, 55, 57, 61] sts rem on back bed. **Firm fabric version** K 110 [132, 132, 154, 154] rows. RC shows 254 [286, 308, 352, 352]. **Flexible fabric version** K 100 [120, 120, 140, 140] rows. RC shows 230 [260, 280, 320, 320]. **Both versions** Place a marker on centre st and on sts 10 [12, 12, 13, 15] from each edge on back bed. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 34 [34, 34, 36, 36] Ns in WP on front bed and corresponding 35 [35, 35, 37, 37] Ns on back bed for full needle rib. Work as for Back and Front from * to



MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

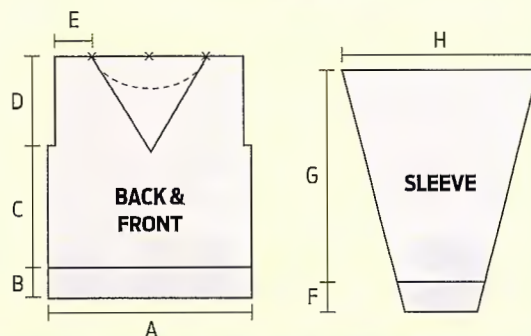


“You’ll find Andy’s helpful hints and tips on knitting these designs on Page 22 of the March 2013 issue”

*. Set RC at 000. K 30 [30, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 30th [20th, 21st, 17th, 17th] row until there are 51 [61, 61, 71, 71] sts on back bed. K until RC shows 242 [264, 286, 308, 308]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at

DIAGRAMS

A = 11 [12, 13, 14, 15] in
B = 1½ [1¾, 2, 2, 2¼] in
C = 6½ [7, 8, 9, 9] in
D = 5 [6, 6, 7, 7] in
E = 2 [2¼, 2¼, 2½, 3] in
F = 2 [2, 2, 2, 2¼] in
G = 11 [12, 13, 14, 14] in
H = 10 [12, 12, 14, 14] in



each end of every foll 22nd [17th, 19th, 15th, 15th] row until there are 51 [61, 61, 71, 71] sts on back bed. K until RC shows 220 [240, 260, 280, 280]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 100 [104, 108, 110, 116] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows e.g. 34. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

‘V’ NECKBAND

Knitted in 2 pieces from centre front to centre back Draw, pin or tack in your cut line to depth required. Place neck edge to machine to estimate number of sts required for each piece. Handle up. Orange strippers. Push required Ns on each bed to WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and

stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000. K 8 rows. Set stitch size to 3¼/3¼. K 6 rows. Set stitch size to 3½/3½. K 5 rows. Push up empty in-between Ns on each bed to WP. Handle down. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Set lock on N/N. K 1 row. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Using WY, K 2 rows. Set lock on N/GX. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N and stitch size to 4/4. Using WY, K 4 rows and release from machine

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck sweater Place template between shoulder markers. Draw, pin or tack in cut line. * It doesn’t matter if you’re lacking an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo four rows of waste yarn to open up ‘sandwich’. Place sandwich over cut and sew edge then backstitch into position through opened stitch loops, undoing and removing remaining WY as you go *. Join neckband seam.

‘V’ neck sweater Work as for Round Neck Sweater from * to *, matching ends to centre back and centre front. Join ‘V’ neckband at centre back and centre front with mattress stitch. Mitre ‘V’ with small back stitches and slip stitch down ‘wings’.

Both sweaters Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. ■

SUMMER FUN

Hoping we've some sun to enjoy this year, let's knit a top or two!

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size with rib or pattern fully stretched around 88 [93.5, 99, 104.5, 110, 115]

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

We used King Cole Smooth DK **Cardigan** 3 [4, 4, 5, 5, 6] x 100 g balls in Cream (MY). Pair 3.75 mm knitting needles.

Top 2 [3, 3, 4, 4, 4] x 100 g balls in Rose (MY). Pair 3.75 mm knitting needles.

For more details, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

cm, 34¾ [37, 38¾, 41¼, 43½, 45½] in.

Cardigan Length to back neck around 65.5 [67, 68.5, 69.75, 70.5, 71.25] cm, 26 [26½, 27, 27½, 27¾, 28¼] in.

Sleeve seam 1.25 [1.25, 2, 2, 2.5, 2.5] cm, ½ [½, ¾, 1, 1] in.

Top Length to back neck around 57 [58.5, 60, 61.25, 62, 62.75] cm, 22½ [23¼, 23¾, 24¼, 24½, 24¾] in.

Pattern is written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over rib and pattern (tension dial setting approximately 6/6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3529. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private





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Cardigan

BACK

Push 97 [103, 109, 115, 121, 127] Ns to WP.* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP*. Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 132 rows.

Shape raglan armholes Cast off 8 [9, 9, 10, 11, 13] sts at beg of next 2 rows. Transfer 4 edge sts at each end to main bed (if not already on main bed) and 5th st to ribber and keeping rib pattern correct, work raglan edge as follows. Transfer 6th st onto 5th N at each end and move 5 edge sts 1 N in. K 2 rows. Transfer 6th st onto 5th N at each end and move 5 edge sts 1 N in. Transfer 3rd st onto 4th N at each end. Leave »

empty Ns in WP. K 2 rows. These 4 rows form raglan edge patt with rib. Cont in raglan edge patt and keeping rib correct, dec 1 st as before at each end of next row and every foll alt row until 31 [31, 33, 33, 35, 35] sts rem. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 48 [50, 54, 56, 60, 62] Ns to WP. Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 122 [126, 122, 126, 122, 126] rows.

Shape front edge Transfer 2 edge sts at right to main bed, if not already on main bed. Dec 1 st at right edge by transferring 3rd st onto 2nd N and moving 2 edge sts 1 N in on next row and every foll 4th row until 45 [48, 51, 54, 57, 60] sts rem. K 1 row. RC shows 132.

Shape raglan armhole Cast off 8 [9, 9, 10, 11, 13] sts at beg of next row. K 1 row. Transfer 4 edge sts at left to main bed, if not already on main bed and 5th st to ribber and keeping rib pattern correct, work raglan edge as follows. Transfer 6th st onto 5th N at raglan edge and move 5 edge sts 1 N in and dec 1 st as before at front edge of next row. K 1 row. Transfer 6th st onto 5th N at raglan edge and move 5 edge sts 1 N in. Transfer 3rd st onto 4th N at raglan edge, leave empty N in WP, K 2 rows. Rep these 4 rows until 20 [22, 25, 27, 29, 27] sts rem, ending with 1st patt row. Cont in raglan edge patt and keeping rib correct, dec 1 st as before at raglan edge on every foll alt row and, **at the same time**, dec 1 st as before at front edge on every foll 6th row until 4 [6, 5, 7, 5, 7] sts rem. Cont to dec as before at raglan edge only on every foll alt row until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 48 [50, 54, 56, 60, 62] Ns to WP. Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 122 [126, 122, 126, 122, 126] rows.

Shape front edge Transfer 2 edge sts at left to main bed, if not already on main bed. Dec 1 st at left edge by transferring 3rd st onto 2nd N and move 2 edge sts 1 N in on next row and every foll 4th row until 45 [48, 51, 54, 57, 60] sts rem. K 2 rows. RC shows 133.



Shape raglan armhole Cast off 8 [9, 9, 10, 11, 13] sts at beg of next row. Transfer 4 edge sts at right to main bed, if not already on main bed and 5th st to ribber and keeping rib pattern correct, work raglan edge as follows. Transfer 6th st onto 5th N at raglan edge and move 5 edge sts 1 N in and dec 1 st as before at front edge of next row. K 1 row. Transfer 6th st onto 5th N at raglan edge and move 5 edge sts 1 N in. Transfer 3rd st onto 4th N at raglan edge. Leave empty N in WP. K 2 rows. Repeat these 4 rows until 20 [22, 25, 27, 29, 27] sts rem, ending with 1st patt row. Cont in raglan edge patt and keeping rib correct, dec 1 st as before at raglan edge on every foll alt row and, **at the same time**, dec 1 st as before at front edge on every foll 6th row until 4 [6, 5, 7, 5, 7] sts rem. Cont to dec as before at raglan edge only on every foll alt row until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 73 [79, 85, 91, 97, 103] Ns to WP.

Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 4 [4, 6, 6, 8, 8] rows.

Shape raglan top Using MT/MT, cast off 8 [9, 9, 10, 11, 13] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 7 [7, 9, 9, 11, 11] sts rem. K 1 row. Using WY, K a few rows, release from machine.

LEFT FRONT BAND

Join left front raglan seam. With 3.75 mm needles and right side facing, rejoin MY and K 7 [7, 9, 9, 11, 11] sts from left sleeve top, pick up and K 150 [156, 160, 166, 164, 170] sts evenly down left front edge (about 5 sts from every 6 rows). 157 [163, 169, 175, 175, 181] sts. **1st row** K 2, P 3, * K 3, P 3; rep from * to last 2 sts, K 2. **2nd row** P 2, K 1, yfwd, K 2 tog, * P 3, K 1, yfwd, K 2 tog; rep from * to last 2 sts, P 2. **3rd row** As 1st row. Cast off in rib.

RIGHT FRONT & BACK NECKBAND

Join right front and right back raglan seams. With 3.75 mm needles and right side facing, rejoin MY at cast on edge and pick up and K 150 [156, 160, 166, 164, 170] sts evenly to shoulder, K 7 [7, 9, 9, 11, 11] sts from right sleeve top, K sts from back neck dec 1 [dec 1, inc 3, inc 3, inc 1, inc 1] sts evenly. 187 [193, 205, 211, 211, 217] sts. Work as for Left Front Band.

MAKING UP

Join left back raglan and neckband seam. Using flat seam, join side and sleeve seams.

Top BACK

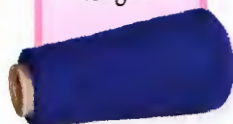
Push 97 [103, 109, 115, 121, 127] Ns to WP. Work as for Back of Cardigan from * to *. Transfer sts for 3x3 rib as Needle Diagram 1. Cont in pattern from Chart. Set RC at 000 **. Using MT/MT, K 108 rows.

Shape raglan armholes Cast off 8 [9, 9, »

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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



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Alice Wilmschurst

E6000 Journal

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10, 11, 13] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 31 [31, 33, 33, 35, 35] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Using MT/MT, K 98 rows. 10 rows less have been worked to armhole than on Back.

Shape neck Slip centre 3 sts onto thread. Set carriage to hold. Push 47 [50, 53, 56, 59, 62] Ns at right to HP. Cont on rem 47 [50, 53, 56, 59, 62] sts for first side. K 4 rows. Dec 1 st at neck edge by transferring 2nd st onto 1st N and moving end st 1 N in on next row and foll 4th row. K 1 row.

Shape raglan armhole Cast off 8 [9, 9, 10, 11, 13] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row and, **at the same time**, dec 1 st as before at neck edge on next row and every foll 4th row until 20 [22, 25, 27, 29, 27] sts rem, then on every foll 6th row until 4 [6, 5, 7, 5, 7]

When using other yarns, remember that the amounts will vary

sts rem. Cont to dec at raglan edge only on every foll alt row until 2 sts rem. K 1 row. Fasten off. With carriage at left and using transfer tool, push 47 [50, 53, 56, 59, 62] Ns at right from HP to WP. K 4 rows. Dec 1 st at neck edge by transferring 2nd st onto 1st N and moving end st 1 N in on next row and foll 4th row. K 2 rows.

Shape raglan armhole Cast off 8 [9, 9, 10, 11, 13] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row and, **at the same time**, dec 1 st as before at neck edge on next row and every foll 4th row until 20 [22, 25, 27, 29, 27] sts rem, then on every foll 6th row until 4 [6, 5, 7, 5, 7] sts rem. Cont to dec at raglan edge only on every foll alt row until 2 sts rem. K 1 row. Fasten off.

MACHINE
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IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



NECKBAND

With 3.75 mm needles and right side facing, rejoin MY and pick up and K 50 [56, 56, 62, 62, 68] sts evenly down left side of front neck (about 5 sts from every 6 rows), K 3 sts from thread, pick up and K 50 [56, 56, 62, 62, 68] sts evenly up right side of front neck, K sts from back neck dec 1 [dec 1, inc 3, inc 3, inc 1, inc 1] sts evenly. 133 [145, 151, 163, 163, 175] sts. **1st row** P 1, * K 1, P 1; rep from * to end. **2nd row** K 1, * P 1, K 1; rep from * to end. **3rd row** As 1st row. Cast off in rib.

ARMHOLE BANDS

Join neckband seam. With 3.75 mm needles and right side facing, rejoin MY and pick up and K 97 [103, 109, 115, 121, 127] sts evenly round armhole edge. Work as for Neckband.

MAKING UP

Using flat seam, join side and armhole band seams. ■

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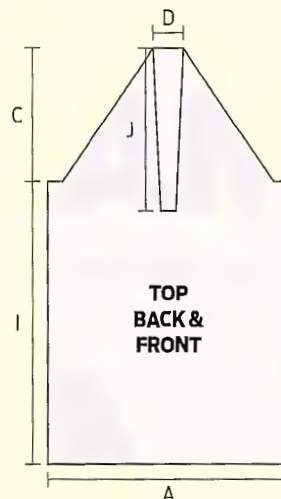
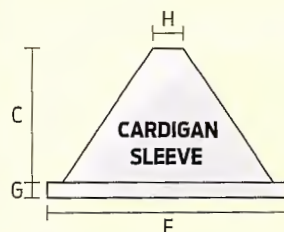
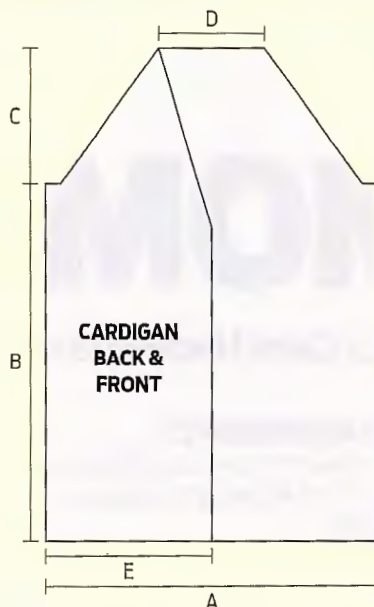
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LACE PATTERN

Work hand-tooled pattern from charts or substitute a lace pattern of your own choice suitable for your machine

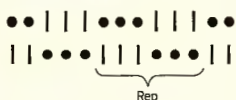
DIAGRAMS

A = 44 [46.75, 49.5, 52.25, 55, 57.5] cm
 B = 47 cm
 C = 18.5 [20, 21.5, 22.75, 23.5, 24.25] cm
 D = 14 [14, 15, 15, 15.75, 15.75] cm
 E = 21.75 [22.5, 24.5, 25.25, 27.25, 28] cm
 F = 33 [35.75, 38.5, 41.25, 44, 46.75] cm
 G = 1.25 [1.25, 2, 2, 2.5, 2.5] cm
 H = 3 [3, 4, 4, 5, 5] cm
 I = 38.5 cm
 J = 22 [23.5, 25, 26.25, 27, 27.75] cm

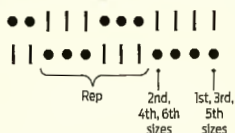


NEEDLE DIAGRAMS

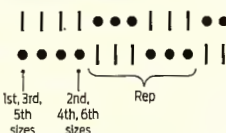
Needle diagram 1



Needle diagram 2



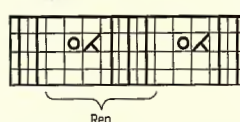
Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

CHART



Key

- ☐ N on main bed
- ☐ N on ribber
- ☒ Transfer st at left onto N at right. Leave empty N in WP

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MAGIC MOMENTS

Taking only two hours to knit and make up, **Carol Hocknell's** jacket is much admired

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in and it's extremely flexible!

Instructions are written for first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting around 8).

We should tell you to check your tension carefully, but the fabric is so flexible it really doesn't matter!

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment.

BACK

Push 73 [75, 79, 83, 87] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using MY, cast on using e-wrap *. Set RC at 000. Cont in st st and using MT, K 48 [48, 48, 50, 50] rows.

Shape armholes Cast off 5 [5, 5, 6, 7] sts at beg of next 2 rows. 63 [65, 69, 71, 73] sts. K 46 [48, 50, 52, 54] rows. RC shows 96 [98, 100, 104, 106].

Shape shoulders Cast off 20 [21, 22, 23, 24] sts at beg of next 2 rows. 23 [23, 25, 25, 25] sts. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 41 [43, 45, 47, 49] Ns to WP. Work as for Back from * to *. Set RC at 000. Working 3 edge sts at right from Chart up to neck, cont in st st and using

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for LK150 machines, as well as chunky models.

MATERIALS

King Cole Moments

10 [10, 11, 11, 12] x 50 g balls in Main Yarn (MY).

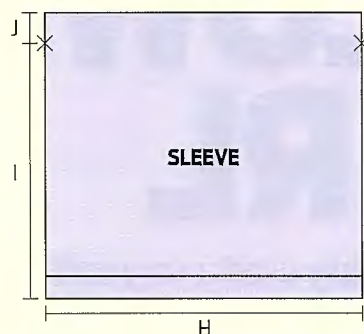
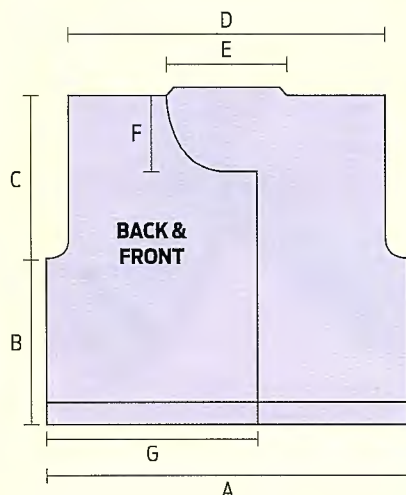
For further information about this yarn, machine and pattern, please write to Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL or call 01270-628414.





DIAGRAMS

A = 48.5 [50, 52.5, 55, 58] cm
 B = 22 [22, 22, 23, 23] cm
 C = 21 [22, 23.5, 24, 25] cm
 D = 42 [43, 46, 47, 48.5] cm
 E = 15 [15, 16.5, 16.5, 16.5] cm
 F = 9 [9, 9.5, 9.5, 10.5] cm
 G = 27 [28.5, 30, 31, 32.5] cm
 H = 42 [44.5, 47, 48.5, 50] cm
 I = 33 [35.5, 37, 37, 38] cm
 J = 3 [3, 3, 4, 4.5] cm



NEEDLE ARRANGEMENT

Chart



Key

Drop st and reform

MT, K 42 [42, 42, 44, 44] rows. RC shows 48 [48, 48, 50, 50].

Shape armhole Cast off 5 [5, 5, 6, 7] sts at beg of next row. 36 [38, 40, 41, 42] sts. K 27 [29, 29, 31, 31] rows. RC shows 76 [78, 78, 82, 82].

Shape neck Cast off 10 [11, 12, 12, 12] sts at neck edge and cont on rem 26 [27, 28, 29, 30] sts. K 1 row. Dec 1 st at neck edge of next 4 rows, then foll 2 alt rows. 20 [21, 22, 23, 24] sts. K 11 [11, 13, 13, 15] rows. RC shows 96 [98, 100, 104, 106]. Cast off loosely.

RIGHT FRONT

Work as Left Front reversing shaping by reading left for right, right for left.

SLEEVES

Push 63 [67, 71, 73, 75] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in st st and using MT, K 68 [72, 76, 76, 78] rows. Place marker at each end. K 7 [7, 7, 9, 10] rows. Cast off loosely.

NECKBAND

Join shoulder seams. Push 81 [83, 91, 91, 95] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in st st and using MT, K 10 rows. With wrong side facing pick up and place onto Ns 10 [11, 12, 12, 12] sts from front neck, 19 [19, 21, 21, 23] sts evenly up side of neck, 23 [23, 25, 25, 25] sts across back neck, 19 [19, 21, 21, 23] sts evenly down side neck and 10 [11, 12, 12, 12] sts from front neck. Using MT, cast off through both sets of sts tog.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Sew rows above

markers on sleeves to cast off sts on back and fronts. Join side and sleeve seams. So that P side becomes right side, fold neckband in half to wrong side and catch down neatly. ■

“Carol used an LK150 to knit her jacket, but a chunky machine will do the job just as well”

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**MACHINE
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FLOWER GIRL

Heidi Cleary used a very soft DK on her standard gauge machine for this month's design



MEASUREMENTS

To fit ages 2-3 [3-4, 4-6]. To fit chest 56 [61, 66] cm, 22 [24, 26] in. Actual size 60 [66, 71.5] cm, 23¾ [26, 28¼] in. Length to shoulder 18.5 [21.5, 24.5] cm, 7½ [8½, 9¾] in. Sleeve seam 20 [22, 24] cm, 8 [8¾, 9½] in.

Pattern is written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Premier Value DK Yarn

2 [2, 2] x 100 g balls in White (MY). 4 mm circular knitting needle. Length of flower edging.

Garment weight Finished garment in first size weighs 152 g.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 86 [94, 102] Ns at centre of machine to WP. With carriage at left [right, right] and using MY, cast on by hand. Set RC at 000. Using MT, K 13 [20, 26] rows. Carriage is at right.

Shape armholes Place a marker at each edge. Using double transfer tool, dec 1 st at each end of next 5 rows and every foll alt row until 64 [72, 80] sts rem. K 35 [39, 43] rows. RC shows 65 [76, 86]. Place a marker at each side of centre 34 sts. Cast off.

RIGHT FRONT

Push 29 [32, 34] Ns to WP. With carriage at left [right, right] and using MY, cast on by hand. Set RC at 000. Using MT, K 1 row. Inc 1 st at left edge of next 7 rows, then every foll alt row until there are 38 [45, 50] sts. K 1 [0, 0] row. RC shows 13 [20, 26].

Shape armhole Place a marker at right edge. **1st size** Cont to inc at left edge on every alt row from previous inc and, **at the same time**, using a double transfer tool, dec 1 st at right edge of next 5 rows, then foll 2 alt rows. 36 sts. K 1 row. RC shows 23. **2nd size** Cont to inc at left edge on every alt row from previous inc and, **at the same time**, using a double transfer tool, dec 1 st at right edge of next 5 rows. 42 sts. Cont to dec at right edge only on every alt row from previous dec until 40 sts rem. K 1 row. RC shows 30.

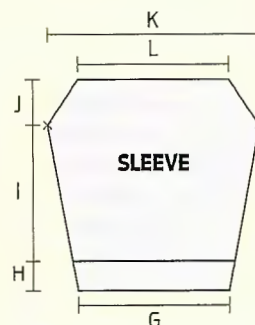
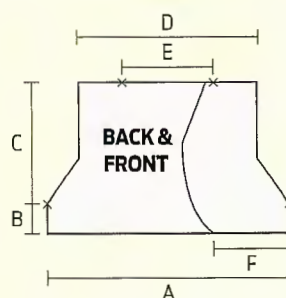
1st and 2nd sizes shape front edge

Using a double transfer tool, dec 1 st at both edges of next row and every foll alt row until 28 [32] sts rem. RC shows 30 [37]. Cont to dec at left edge only on every alt row from previous dec until 17 [25] sts rem, then on every foll 3rd row until 15 [19] sts rem. K 7 rows.

“A simple flower edging makes a very pretty decoration on a child's bolero”

DIAGRAMS

A = 31.75 [34.75, 37.75] cm
B = 3.5 [5.5, 7.5] cm
C = 15 [16, 17] cm
D = 23.5 [26.5, 29.5] cm
E = 12.5 cm
F = 10.5 [11.5, 12.5] cm
G = 20 [22, 23.5] cm
H = 3 cm
I = 17 [19, 21] cm
J = 5 cm
K = 28 [30.25, 32.5] cm
L = 20 [22, 24.25] cm





RC shows 65 [76]. Cast off.
3rd size Inc at left edge on
 2nd row and, **at the same**
time, using a double transfer
 tool, dec 1 st at right edge of next
 5 rows, then foll 3 alt rows. 43 sts. RC
 shows 37.

Shape front edge Cont to dec at
 armhole edge on every alt row from
 previous dec and, **at the same time**,
 using a double transfer, dec 1 st at left
 edge of next row and every foll alt row
 until 37 sts rem. RC shows 43. Cont to
 dec at left edge only on every alt row
 from previous dec until 32 sts rem, then
 on every foll 3rd row until 23 sts rem. K
 7 rows. RC shows 86. Cast off.

LEFT FRONT

Work as for Right Front reversing cast
 on and shaping by reading left for right
 and right for left.

SLEEVES

With carriage at right, using MY, cast
 on 54 [60, 64] sts at centre of machine
 in 1x1 rib. K 3 tubular rows. Carriage
 is at right. Set machine for 1x1 rib
 knitting. Set RC at 000. Using MT-2/
 MT-2, K 10 rows. Transfer sts for st st.
 Set RC at 000. Using MT, K 2 rows.
 Shape sides by inc 1 st at each end of
 next row and every foll 4th [5th, 5th]
 row until there are 76 [82, 88] sts. K 17
 [14, 16] rows. RC shows 60 [67, 74].

Shape top Place a marker at each end.
 Using a double transfer tool, dec 1 st at
 each end of next 5 rows, then foll 6 alt
 rows. 54 [60, 66] sts. Cast off.

PRESSING

With wrong side facing, block
 knitting by pinning out all pieces to
 measurements given. Press carefully
 following spinner's instructions or
 cover with a wet cloth and leave to dry
 if pressing is not recommended. Allow
 to dry in shape before removing pins.

RIB EDGING

Using 4 mm circular knitting needle
 and K side facing, join in MY at right
 side seam and pick up and K required
 sts around right front edge, across back
 neck, around left front edge and across
 lower edge of back. Work 6 rows in K 1,
 P 1 rib. Cast off. Join seam in rib.

MAKING UP

Join shoulder seams. Set in sleeves. Join
 side and sleeve seams. Sew on flower
 border as shown in photograph. ■

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MISS KITTY

Dressed in her Sunday best, Miss Kitty is ready to take a stroll

MEASUREMENTS

Height about 29 cm, 11½ in.

TENSION

We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

NOTES

We used knit side as right side.

LEGS, BODY & HEAD

First leg Push 43 Ns at right of centre 0 to WP. * With carriage at right and using MT and D, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 12 rows for foot. Using MC, K 18 rows for leg. Using C, K 6 rows for pants *. Using WY, K a few rows and release from machine.

Second leg Push 43 Ns at left of centre 0 to WP. Work as for First Leg from * to *. Push 43 Ns at right of centre 0 to WP. With P side facing, replace First Leg onto empty Ns. 86 sts. Unravel WY. Using C, K 18 rows.

Upper body Set RC at 000. Using A, K 20 rows.

Neck frill Using MT+2 and B, K 8 rows. Make a hem by placing loops of first row worked in B on corresponding Ns.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply yarn

Oddments in Grey (MC), Dark Mauve (A), Pale Mauve (B), White (C) and Black (D). Polyester stuffing. Bow. Feather for hat. Copydex adhesive. Basket. Flowers. Pot pourri oil.

Weight Finished cat weighs 175 g.

Using MT, K 1 row.

Head Set RC at 000. Using MT-1 and MC, K 50 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

EARS (2)

Push 12 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 8 rows. Dec 1 st at each end on next 5 rows. Inc 1 st at each end on next 5 rows. K 8 rows. Cast off.

ARMS (2)

Push 35 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 12 rows for paw.

Wrist trim Using MT+2 and B, K 8 rows. Make a hem by placing loops of first row worked in B on corresponding Ns. Set RC at 000. Using MT and A, K 27 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts, release from machine.

UNDERSKIRT

Push 115 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+2 and B, K 6 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 6 rows. Make a hem by placing loops of first row worked in B onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, K 43 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine.

TOP SKIRT

Push 125 Ns to WP. Using MT and WY,

“ Shake a few drops of pot pourri oil onto the flowers in her basket ”

MACHINE KNITTING MONTHLY

OFFER



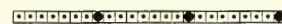
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PUNCHCARD

Punch the one row pattern on a blank card as shown and then lock on the first row



cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and A, K 8 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 8 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Unravel WY when work is completed. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Don't release card. (Electronic machines - memorise, then lock on first row.) Cont in Fair Isle with A in feeder 1/A and B in feeder 2/B. K 34 rows. Cont in st st. Using A, K 1 row. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release.

HAT

Push 99 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+3 and A, K 16 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT+1, K 6 rows. Using MT-1, K 10 rows. Using MT-3, K 10 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. Using MT-4 and B, K 12 rows. Break off yarn, thread end through sts and release from machine. Pull up sts, secure and join back seam.

PRESSING

Carefully press Underskirt and Top Skirt with a warm iron.

MAKING UP

Pull up yarn at feet, secure and join inside leg, back and head seams, taking care not to catch in neck frill. Join frill seam. Stuff firmly. Pull up yarn at top of head and secure. Tie a length of MC

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



- | | |
|---|---------------|
| IN01 In-Ex Shadow Pleated Skirt Kit | £17.30 |
| IN02 In-Ex A-line Skirt Steaming Kit | £17.30 |

BOOKS

- | | |
|---|---------------|
| IN05 Basic Shapes for Children | £8.50 |
| IN06 4-ply Variations | £8.50 |
| IN07 Pleated Skirt Pattern Book | £8.50 |
| IN08 Shadow Pleated Skirt Book | £8.50 |
| IN09 Steaming sweaters & cardigans | £5.50 |
| IN10 Machine Embroidered Cards | £11.65 |
| IN10A Summer Tops Book | £8.50 |

PATTERNS

- | | |
|-----------------------------------|--------------|
| IN11 Artistic Suit | £4.50 |
| IN12 Bags of fun | £4.50 |
| IN13 Embroidered Suit | £5.00 |
| IN14 Garter Carriage Scarf | £4.00 |
| IN15 Garter Panel Suit | £4.50 |
| IN16 Garter Stitch Skirt | £3.50 |
| IN17 Hand Tooled Lace Suit | £4.50 |
| IN18 Ladders | £4.50 |
| IN19 Rosebud | £5.00 |
| IN20 Shadow Pleated Top | £3.50 |
| IN21 Shawl | £4.00 |
| IN22 Silky Suit | £5.00 |
| IN23 Summer Tops | £4.50 |
| IN24 Sunray Suit | £4.50 |
| IN25 Tote Bag | £4.00 |
| IN26 Tuck & Lace Suit | £5.00 |
| IN27 Tuck Lace Scarf | £4.00 |
| IN28 Twin Set Suit | £4.50 |
| IN29 Woven Jacket & Skirt | £5.00 |
| IN30 Zigzag | £4.50 |
| IN31 Poncho | £4.00 |
| IN32 Beaded Shawl | £4.00 |

MISCELLANEOUS

- | | |
|--------------------------------|---------------|
| IN32 Skirt Steaming DVD | £17.10 |
|--------------------------------|---------------|
- Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

- | | |
|--|--------------|
| AJ53 Baby Book 1 V-neck cardigan | £5.50 |
| AJ54 Baby Book 2 Round-neck cardigan | £5.50 |
| AJ55 Baby Book 3 Sleeping bag with hood | £5.50 |
| AJ56 Baby Book 4 Premature and small baby V-neck cardigan | £5.50 |

NEW ADDITIONS

- | | |
|---|--------------|
| AJ57 Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters | £7.50 |
| AJ58 Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines | £7.50 |

QUICK FAMILY KNITS

- | | |
|--|--------------|
| AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper | £5.50 |
| AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper | £5.50 |
| AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic | £5.50 |
| AJ04 Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper | £5.50 |
| AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper | £5.50 |
| AJ06 Quick Family Knits Book 6a Duomagic set-in longstitch jumper | £5.50 |
| AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket | £5.50 |
| AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket | £5.50 |
| AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan | £5.50 |
| AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan | £5.50 |
| AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan | £5.50 |
| AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan | £5.50 |
| AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper | £6.50 |
| AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan | £6.50 |
| AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper | £6.50 |
| AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper | £7.45 |

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

- | | |
|--|--------------|
| AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper | £6.50 |
| AJ19 Simply Classic Saddle No.2 | £6.50 |





tightly around neck and secure. Thread ends into cat. Place hat on head. Sew hat on head 2.5 cm, 1 inch below first row in B. Pull out sides of hat to give appearance of a wide brimmed hat. Catch in place at centre front close to brim. Mark position of eyes and nose with pins, leaving ten clear stitches between eyes. Using D, work three chain stitches over three rows for each eye. Using C, work a highlight in each eye. Using D, sew a triangle for nose and fill in with straight sts. Work a st downwards over three rows and sew outwards for mouth. With right sides together, fold ears in half and join row ends, leaving cast on and cast off edges open. Turn to right side. Oversew opening, pulling in slightly to gather. Position on head and sew through hat and head. Join back seam in underskirt. Put on cat. Pull up sts to fit, making sure seam matches back seam. Arrange gathers and sew to cat on top row of pants. Join back seam in top skirt. Put on cat. Pull up sts to fit, making sure seam matches back seam. Arrange gathers and sew to cat on first row of bodice. Pull up sts at paws, secure and join seams, taking care not to catch in wrist trim. Join trim seams. Stuff arms. Pull up sts and secure. Sew arms to cat. Glue feather to hat and bow to waist of dress. Glue flowers into basket and sew basket handle to paw. Put some drops of pot pourri oil onto flowers. ■

**MACHINE
KNITTING
MONTHLY**

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlegmail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

- 4-ply round and V-neck stocking
stitch jumper
- AJ20** Simply Classic Saddle No.3
4-ply round and V-neck stocking
stitch cardigan **£6.50**
- AJ22** Lady's Longline Cardigan
2/30s longstitch V-neck cardigan
S, M, L & XL **£6.50**
- AJ23** Lady's Longline Edge-to-Edge Jacket
4-ply longstitch jacket, 3 variations
S, M, L & XL **£6.50**

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 **£5.50**
- AJ25** Aran Look Tuck Jumper E6000 **£5.50**
- AJ26** Ready-to-use jumper reader sheets **£3.50**
- AJ27** Aran Look Tuck Jacket Duo 80 **£5.50**
- AJ28** Aran Look Tuck Jacket E6000 **£5.50**
- AJ29** Ready-to-use jacket reader sheets **£3.50**
- AJ30** Diamond Tuck Jumper Duo 80 **£5.50**
- AJ31** Diamond Tuck Jumper E6000 **£5.50**
- AJ32** Ready-to-use diamond reader sheets **£3.50**
- AJ33** Man's Fisherman's Rib Jumper Duo 80 **£6.50**
- AJ34** Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes **£6.50**
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover **£5.50**
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper **£5.95**
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet **£3.50**
- AJ40** Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 **£7.45**
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44"
- AJ49** Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) **£3.50**
- AJ52** Pattern record disk **£10.95**
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) Indicates extra
special designs

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sweaters
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- BB5** V-neck cardigans **£2.00**
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- BB8** Spring classics **£4.00**
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- BB10** Fisherman's rib **£3.00**
sweaters
- BB11** Saddle shoulder **£3.00**
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- BB12** Summer **£4.00**
collection
- BB13** Schoolwear **£3.50**
- BB14** Summer collection (ES) **£2.50**
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- BB16** Tuck stitch cardigans **£3.50**
- BB17** Lace cardigans (ES) **£3.00**
- BB18** Tuck stitch cardigans (ES) **£3.00**
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- BB22** Longline sweaters for ladies **£5.00**
- BB23** Lace jumpers **£3.00**
- BB24** Tuck stitch jumpers **£3.00**
- BB25** Classic Jackets **£4.00**
- BB26** Fair Isle sweaters for men **£5.00**
- BB28** Fair Isle designs for ladies **£4.00**
- BB31** Just for boys **£4.00**
- BB32** A Touch of class **£5.00**
- BB33** Longline waistcoats for ladies **£2.00**
- BB34** Cardigans and slipovers for men **£4.00**
- BB35** Summer coolers **£5.00**
- BB36** Summer lace **£5.00**
(separate lace carriage)
- BB37** Summer coolers (ES) **£3.00**
- BB38** Summer lace (ES) **£3.00**
- BB39** Baby's first year **£4.00**
- BB42** Impressions **£5.00**
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- BB46** Modern girls stay cool **£4.00**
- BB47** Modern tuck stitch designs **£4.00**
- BB51** The tops for summer **£3.50**
- BB52** The tops for summer (ES) **£3.00**
- BB53** Longline waistcoats Vol 2 **£2.50**
- BB54** V-neck designs for men **£4.00**
- BB56** Modern tuck stitch designs Vol 2 **£4.00**
- BB60** Bright designs for under 5s **£4.50**

- BB62** Simply chenille **£3.00**
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- BB78** Simply summer **£4.50**
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- BB80** Fair Isle Electronic **£5.00**
Ensemble Aviemore

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- BB43** GC Dual carriageway **£4.50**
- BB45** GC classics Vol 4 **£3.00**
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- BB20** Chunky designs Vol 2, men **£3.50**
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- BB200** Cut & Sew neckline templates **£3.50**
- BB202** Busy Bee's Guide to the GC **£4.00**
- BB203** Making A Poncho **£2.00**
- BB204** Making A Wrap **£2.00**

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" **£3.50**
- BB201** Your Knit Leader in plain English **£3.50**
- BB202** Guide to the Garter Carriage **£4.00**



Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

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BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4-ply acrylic **£88.00**

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ACCESSORIES

****Please specify machine model and number****

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2x1 transfer tool **£4.50**

UYA005 3x1 transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

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Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children. 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

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Eleven summer patterns to mix and match to create twin sets, suits and outfits.

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Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
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CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn
winders and twisters, spares and knitting accessories

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HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

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HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
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D021E	Instruction pack for D280E/D10E electric linker	£19.98

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HL09	D280H hand needles	£9.50
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HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
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**THE
HAGUE LINKER**
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.10
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HL17	Ruth Wood	£13.28
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HL25	Spare bobbin x 2, 250g winder	£7.88
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HL29	Yarn tension mast, 125g winder	£35.89

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HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

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HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Please note that these are genuine Silver Reed machines, accessories and spare parts.

SR09	SRP60N standard gauge <i>fits SK280, SK840</i>	£559
SR10	SR860 double knit <i>fits SK860</i>	£799



SR26 Chunky **£33.75***



SR37	Table	£49.50
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07/2013

Total

Patterns & Ideas

Alice Wilmshurst has patterns and ideas this time, as well as some very useful hints and tips

DOUBLE RIB NECKBAND

Hetty reminds us how to make a double rib neckband on a cut and sew neck.

Method Lower front bed. With right side facing you, place neck edge of garment on back bed Ns. Pull 2 Ns through knitting at each end and 2 in centre below cut and sew neckline stitching. Pull remaining Ns through garment so neck is stretched across needlebed and hanging on back Ns. Thread MY through yarn feeder and take end of yarn to left side of machine. K sts down by hand. Set locks to N/EX and use black strippers. Close machine. With SS about 6, K 6 rows on back bed only. Set locks to N/N, use orange strippers, transfer alt sts to front bed for 1x1 rib. SS about 3/3. K 30 rows rib. Transfer all sts to back bed. Lower front bed. Pick up K sts on first rib row and place on back bed Ns with 2 sts on all knit Ns and 1 on purl Ns. Change to black strippers. SS about 6, locks to N/GX, K 8 rows on back bed only. K a few rows in WY and release. Back stitch edge onto front of garment and remove WY. This makes a sealed join with no raw edges on inside of garment or on edge of rib. Alternatively, have wrong side facing and knit last main yarn row on a loose tension. Work a chain cast off and slip stitch to inside.

N/BX PATTERNS AT NECK

This is a problem for so many Passap knitters. Judith reminds us how to use BX and pushers on back bed to hold sts, then transfer left front sts to back bed and replace pushers in rail.

Method Have back bed pushers in work at right and out of work at left. With lock on BX/BX, knit left front and cast off. In addition, place a thin cast on cord across left hand sts and down between needlebeds **before** transferring front sts to back bed. The cord keeps sts of front and back Ns apart, making it easier to transfer sts to front bed. They don't stick together or split the yarn. After placing cord

across left side and transferring sts to back bed, we can reverse back bed pushers. Set locks to BX/GX and using a spare length of MY, K 4 rows on back bed at left side. Reset locks and back pushers. K right side of neck then cast off. Unravel 4 rows at left and continue as before. Using MY and a cast on cord leaves no marks and lines on work.

SWEDISH RIB

Method Cast on in full needle rib with alt pushers on back bed. Use

orange strippers, BX/N with both arrow keys on back bed (<-- -->). K 2 rows, release arrows. K length of hem required (70 rows), set locks to CX/CX and using black strippers K 1 circular row. Now change pushers and lock setting and start chosen pattern.

QUICK COMPARISON

From Alice Anyone using old Model Books may find these comparisons useful. I've found the best guide is to knit a swatch in stocking stitch and find nearest tension match. It's a bit long-winded, but much more accurate. The Swiss yarn type is given first, with English equivalent in brackets.

Fine baby wool (2-ply baby wool)
Medium baby wool (3-ply baby wool, with some exceptions)
Very fine wool (2-ply wool)
Fine wool (3-ply wool)
Medium wool (4-ply wool)
Medium Shetland (3-ply Shetland, washed and steamed) »

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sse would be appreciated please.
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

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www.guild-mach-knit.org.uk

Thick sweater wool (a fine rather than thick DK)

Strong or firm wool (There's no real equivalent, but Welsh 4-ply and some DK feels like this)

Machine yarn (Very fine wool and cotton mixture)

JAC 40

From Alice Every so often I receive a phone call asking about the Jac40. It was replaced by the Deco, but a few notes will perhaps interest new knitters who have never heard of it. I've two, but replaced them with the Deco as soon as I'd mastered the basics on my Duo 5 and could concentrate on my new 'toy'. In fact, I've used the Jac40 very little because it really is tedious after using the Deco. I did a batch of samples and at the time, preferred stitch patterns rather than picture patterns. There are several ways a Jac40 can be used.

- 1 Single bed work is most convenient knitted on front bed. The pattern comes out on reverse side of knitting, whichever bed we use.
 - 2 Single bed, but two colour yarns.
 - 3 Conventional Bird's-eye Fair Isle.
 - 4 A form of lace, where we hand transfer stitches. I haven't done this, but have been told it's possible.
 - 5 Circular Fair Isle on machines with an FX setting on their locks.
 - 6 Multi colours in one row. I haven't experimented, but know it's possible.
- Remember, when arrows are depressed this reverses pusher positions before stitch is actually knitted in direction of

MACHINE KNITTING MONTHLY

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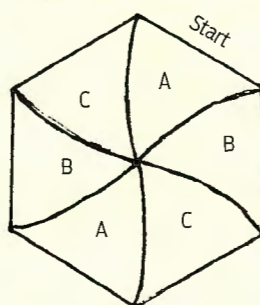
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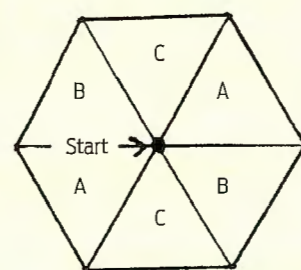
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PATCHWORK KNITTING

Method 1



Method 2



arrows only. The Deco replaces all of this. We can knit and forget but with the Jac40 it's a case of knit, think and concentrate, knit again. Susanna Lewis was the expert and used a Jac40 on the front bed with another on the back.

BLANKETS FOR ALL

This can be used as a knee blanket or dog blanket. Use 2 ends of industrial yarn in 2 different colours.

Cast on 75/75 and K 2 rows. Change to EX/EX, orange strippers, SSS or 5½ and continue until knitting is roughly square. Cast off, or using U70 or U80 transfer sts to front bed and cast off.

From Alice I use the above method but before I start knitting, I join all my bits and bobs of yarn and make them into a giant ball, which I then rewind on my electric winder. I use the same method for some of my very snazzy garments. Many a time I've been asked where I bought my jumper! When combining various colours I use the Russian Join and here's how it's done.

RUSSIAN JOIN

Lay one end of blue yarn over one end of red in an 'x' shape. Thread blue yarn into a tapestry needle, cross it over red then thread it back into itself for about 4 cm, 1½ in. Do the same with red to give a very firm join that's suitable for crochet, hand and machine knitting.

PATCHWORK KNITTING

From Alice This is not for the faint hearted! For both methods, thread yarn changer with 3 colours and WY. SS6 or 6½ for 4-ply, put 20 Ns and pushers in WP.

Method 1 This gives slightly curved hexagons. Cast on with WY and K 12 rows. Change to Col A and BX0. * Lock at right, all pushers in WP, K 1 row. Lock at left, put 1 pusher at right edge to RP (rest position), K 2 rows. Cont putting 1 pusher at right edge to RP and K 2 rows until only 1 pusher at left is in WP. Put that pusher to RP, press right arrow key (→), K 1 row. Cancel button, lock at right **. Change to Col B. Rep from * to **. Change to Col C then rep with Col A, B and C once more until 6 sections have been knitted. K 12 rows WY. K patches separated by WY continuously, release from machine and cut through centre of 12 rows of WY. Graft patches together, removing WY. Sew together to form cushion or quilt.

“When combining various colours I use the Russian Join and here's how it's done”

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CLOVER FLOWER LOOMS

We can create beautiful flowers with yarn, ribbon or raffia using a Clover Flower Loom

In our February issue, we told you about Clover's clever pom-pom (sic) maker. On Page 6 we also showed a close-up of a flower made on a Clover Flower Loom. A huge number of you wanted to know more and asked how it's done, so Clover has sent us a great picture guide. It shows clearly how to create beautiful flowers with yarn, ribbon or raffia in round, square or hexagonal shapes. The

Flower Loom is perfect for making wearable art, home décor or fashion accessories. The looms are easy to use and provide endless fun for all ages. They come with easy-to-follow instructions and plenty of ideas for quirky projects, including joining the flowers together. The kit includes a tapestry needle and full instructions, the reference code is CL3146 and the cost is around £15.

MAKING A FLOWER



Step 1



Step 2



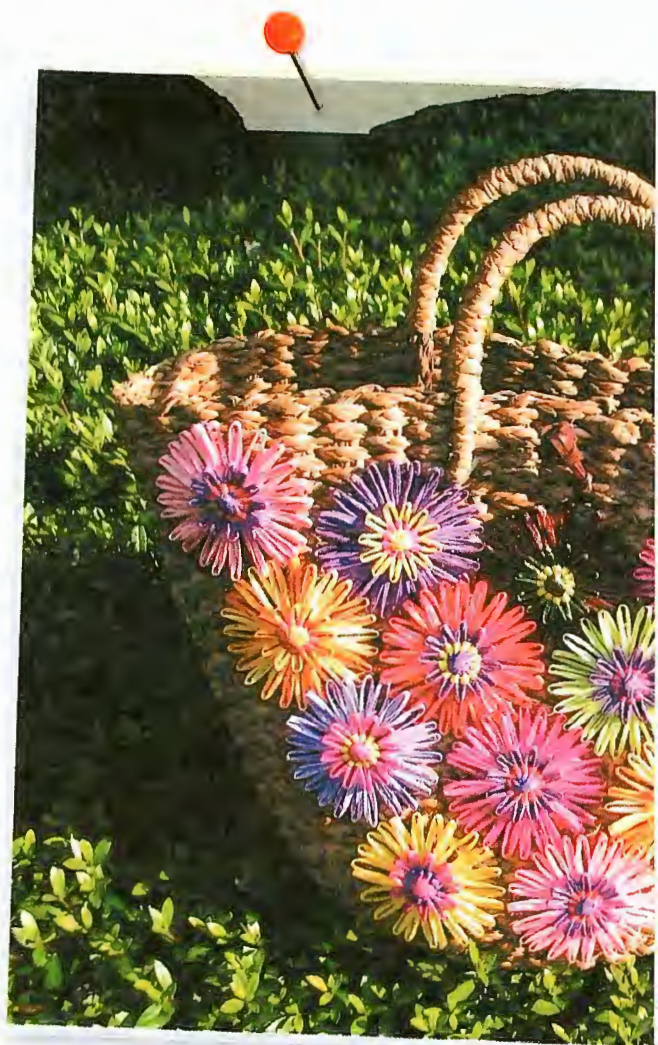
Step 3



“The looms provide endless fun for all ages”

MAKING A POM-POM

Creating perfect pom-poms is also quick and easy with a Clover pom-pom maker. With two sizes per pack use them for soft furnishings, add them to hats and scarves, make a unique and quirky necklace or stitch them onto bags to add texture. Mix and match them with other decorative details to personalise your favourite possessions and create some special gifts for friends. CL3126 is large (65 and 85 mm), CL3124 is small (35 and 45 mm) and CL3127 is extra small (20 and 25 mm). The RRP is around £6.60 and Clover products are available nationwide from all good craft, knitting and hobby shops. For stockists, email clover@stockistenquiries.co.uk or call 01453-883581. ■



Ribbon box

We all bought ribbon yarn intending to knit something gorgeous with it, so dig some out of your Stash Box now to run up this summer top

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

1 x 500 g cone 3 mm wide ribbon yarn (MY). Pair 4.5 mm plus one 5 mm knitting needles.
Garment weight Finished garment in second size weighs 410 g.

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in. Actual size 87 [93, 97] cm, 34½ [36½, 38½] in. Length to shoulder 57.5 cm, 23 in.

TENSION

20 stitches and 36 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 6).

STITCH PATTERN

Use card and chart for tuck stitch patt or select Ns manually. Push 3rd [4th, 4th] and every foll 4th N to HP, K 3 rows. Push Ns from HP to UWP, K 1 row. Push 5th [2nd, 2nd] and every

foll 4th N to HP, K 3 rows. Push Ns from HP to UWP, K 1 row. These 8 rows form pattern.

BACK & FRONT ALIKE

With carriage at right, using MT-6/MT-6 and MY, cast on 89 [95, 99] sts at centre of machine in 1x1 rib with extra st at right. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 32 rows. Transfer sts for st st. Set RC at 000. Using MT-1, K 1 row. Insert card and lock on first row. Using MT, K 2 rows. Release card and cont in tuck st. K 81 rows. RC shows 84. Place marker at each end. K 59 rows. RC shows 143. Remove card. Cont in st st. Using MT-1, K 1 row. Transfer sts for 1x1 rib. Using MT-6/MT-6, K 25 rows. Using WY, K a few rows and release. Using 4½ mm needle pick up sts and with MY, cast off in rib with 5 mm needle.

ARMHOLE BANDS

Join shoulder seam for 10 cm,



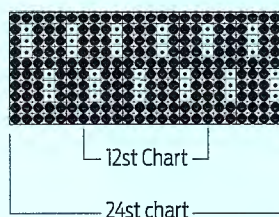
4 in. Push 89 Ns to WP. With carriage at right side and K side facing and shoulder seam at centre, pick up 89 sts along armhole edge of back and front between markers and place on to Ns. Set RC at 000. Using MT, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, K 12 rows. Using WY, K a few rows and release. Using 4½ mm needles, pick up sts and with MY cast off in rib.

MAKING UP

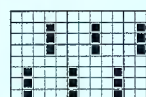
Join side and armhole band. ■

CHARTS

Punchcard chart

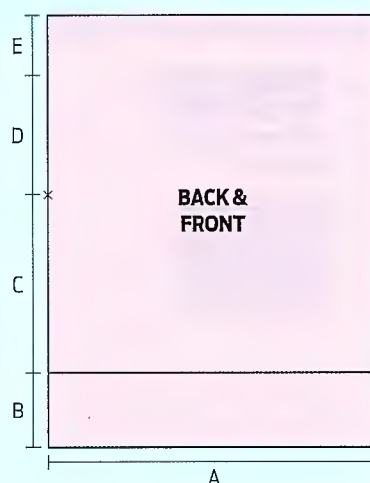


Electronic chart



DIAGRAMS

A = 44.5 [47.5, 49.5] cm
B = 10 cm
C = 23.5 cm
D = 16 cm
E = 8 cm



PART 5

Hand knitted look

This month **Kamalini Trentham** looks at patterns that are the hallmark of hand knitted lace

When hand knitted, these patterns require transfers to be made on the knit as well as the purl rows. In machine-knitting language it means there's only one knit row between each group of transfers. In principle it's possible to knit these patterns on machines which use a separate transfer carriage, but in practice the

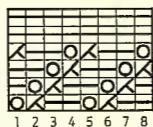
fact that the lace carriage is parked on the left and the knitting carriage on the right of the needlebed makes it very tedious. Silver Reed and Knitmaster lace carriages handle this with the same ease as fashion lace patterns, which require two or more rows of knitting between the transfers.



Sample 1

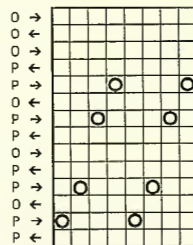
Pattern Chart for Sample 1

Pattern repeat 8 sts and 6 rows



Pattern Card for Sample 1

Pattern repeat 8 sts and 6 rows



SAMPLE 1

Although it has a repeat of six rows, this pattern has four rows where transfers are made on each row. The pattern card reflects this by having only one row knitted with the carriage cam set to O. This is a simple pattern and it's easy to remember the sequence of transfer and knit rows. I find it easier to write the sequence down as 2P, O, 2P, O, 2P, O, 2P, 3O than to mark the card. If you should be interrupted in the middle of the sequence you can then tick or circle the step. Remember to either erase it or rewrite the sequence when you resume knitting! As all transfers in this pattern are made in one direction (right to left) the fabric has a tendency to bias. The two knit rows tend to reduce this to a minimum, but you may need to pull the fabric straight before steaming to get rid of any bias.

SAMPLE 2

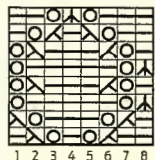
Here we have a pattern that requires left and right transfers on each row, resulting in a straight fabric. Although it's an eight-row repeat with transfers in each direction, the sequence of transfer rows and knit rows is the same as Sample 1 so it's also easy to remember and write down. The cobweb effect is a feature of this type of pattern, instead of distinct holes where the increases are placed.

SAMPLE 3

As you can see, this pattern is a little more involved than the previous two. In Samples 1 and 2 increases and decreases are placed side by side. In Sample 3 they're placed several needles apart except on Rows 1 and 7 so this makes the pattern card very long. As the sequence of transfer and knit rows is not simple, it's necessary to either write it down as for the other two or mark it on the card 2P, O, 6P, O, 4P, O, 8P, O, 6P, O, 10P, O, 2P, O is repeated twice for one repeat of the pattern. Electronic machines can »

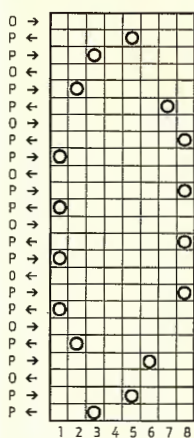
Pattern Chart for Sample 2

Pattern repeat 8 sts and 8 rows



Pattern Card for Sample 2

Pattern repeat 8 sts and 8 rows

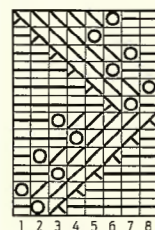


Sample 2

“I find it easier to write the sequence down than to mark the card”

Pattern Chart for Sample 3

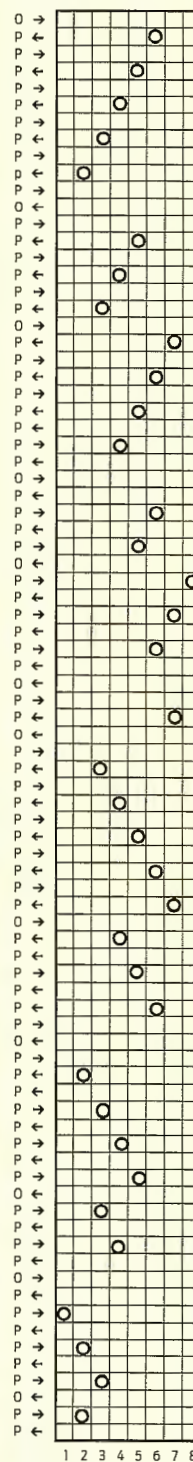
Pattern repeat 8 sts and 12 rows



Sample 3

Pattern Card for Sample 3

Pattern repeat 8 sts and 12 rows

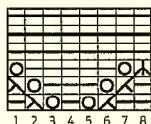




July quiz sample

July quiz chart

This is a repeat of 8 stitches and 6 rows



The July solution will be published in the October magazine. Send us your solution for the July quiz by 31st July and you may win a prize. Please send your entries to **Kamalini Trentham** at 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER or email the solution to her at kamalinit@me.com

Kamalini Trentham

For many years Kamalini was an acclaimed teacher and she hopes to start up individual or small group classes again. Please contact her personally for details. She's produced her own videos and DVDs and if you'd like a list of the full set available, including prices, please send a self-addressed and stamped envelope to **Kamalini Trentham**, 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER **Email** kamalinit@me.com

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mark the buzzer column to indicate the last transfer of the sequence. You could compact many lace patterns that normally have two rows of knitting to produce very interesting fabric. When designing new patterns or converting, make sure that the number of passes of the lace carriage with the cam lever set at P is always an even number. This makes sure that you're always at the right end of the bed to pick up the yarn on the knit row.

SAMPLE 4

Our July quiz sample is a chevron pattern. Again, the lack of distinct holes gives it a much softer look. Try knitting these patterns with two rows instead of one to see how that changes the fabric and pattern. Next month we look at the techniques and principles of knitting lace edgings, again usually reserved for hand knitters only. ■

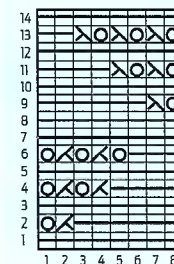
April competition

Back in April, Kamalini set readers a challenge to work out the card for a sample of lace fabric and here's the sample.



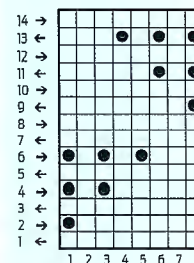
April pattern chart

The pattern is a repeat of 8 sts and 14 rows



April quiz solution

Pattern card for the April quiz. How did you do?



April quiz winner

This month's winner is Mrs P Cox who lives near Eye in Suffolk. Congratulations Pauline and your prize is on its way.

My way

We're sure you oil your machine regularly and remove unwanted fluff - but even if you don't, we're certain you won't want **Joan Lafferty** to remind you!

I'm sure old hands are going to say 'not more hints and tips', but maybe a newcomer or two will read on. It all started when I was tidying out my yarn cupboard - and that's a novelty in itself. Right at the back I came across a cone of pink Shetland wool that I'd won in the raffle at the knitting club about four years ago. Now, I hate pink and don't like working with Shetland wool. This cone was particularly unpleasant because it was dirty on the top and I hope that whoever donated it is, by now, ashamed of themselves! Having said that, perhaps it came in a collection that was given to the secretary with the 'threat' that if she didn't take it, the whole lot would go to the dump - and what machine knitting club secretary could resist a large black plastic bag filled with cones?

DEATH THREAT?

I wonder if the person who donated it knew, as I do, that all Shetland yarns on cone are spun in oil and garments need to be washed before they can be worn? Newcomers to exhibitions are probably amazed to see old hands digging through cardboard boxes, picking up a cone and giving it a good sniff. This is to determine if it really is Shetland yarn, because they can smell the oil! Before my good friends north of the border dig out their skean-dhu to stab me (metaphorically speaking) for my disloyalty, notice I said 'I don't like working with Shetland wool' and not 'I hate Shetland wool'. I love the finished result, but not when it's pink and I also dislike all the fiddle necessary to produce the lovely fabric that results.

NO, NAY, NEVER

For all the 'I never do a tension piece' folk, this cone is no use at all. You really must knit something at a very loose tension and then wash it. When it first comes off the machine, it's harsh and full of holes. However, when the knitting is washed the holes close up and the fabric



becomes soft and fluffy and this is where I do my own thing. The experts will tell you to wash it using washing up liquid, but I find this isn't strong enough. So I use washing powder that's intended for hand and twin-tub machines. Even then, I find it often needs a couple of 'goes' to get it really soft. If you're really keen, you can press this experimental piece but I don't bother. After a couple of washes, I find that it doesn't alter to any extent using a steam iron. Of course, if you use a really hot iron I can't be responsible for the result!

BREAKING MORE RULES

Having measured the tension piece and set the charting device, my next step is also against the rules. Using the ribber, I do the zigzag row then I only knit two circular rows, not the three or five usually recommended. I've been doing this for about 20 years and it's neither too loose, nor does the bottom of the garment drop after wash and wear. There is, however, method in my madness. I like to do an even number of rows for the welt and I stick to the same number for each size of garment. I find this saves a lot of thinking and writing notes that can get lost.

With only two circular rows, it means that row one is worked from left to right. I use the ribber transfer carriage to get all the stitches onto the main bed; once the welt is (almost) complete. This is another piece of equipment I can

hardly do without, as I discovered when the prong broke and I had to wait for another to be posted to me. Using this, the last row must be knitted from right to left at a larger tension than the one being used for the main rib. So my last (even numbered row) is nicely placed to knit from the right when I only do two circular rows. Well, it suits me to do it this way!

FANCY THAT!

Did you know you can knit on the main bed with the ribber connecting arm in place? Not that I do this all that often, but it's very useful when knitting drop shoulder sleeves. The last row at the top of the sleeve is usually worked at Tension 10 and cast off with a latch tool. However, if the main tension is large the contrast between this and Tension 10 makes a very tight cast off. So I put the ribber connection arm onto the main carriage, but don't connect it to the ribber carriage. The ribber is pushed up to working position and every other needle is pushed to upper working position. The half pitch lever must be on 'H' and all the main bed needles pushed right out. When you knit one row at Tension 10, there will be loops around the ribber needles. When the ribber bed is dropped down, these will make nice large stitches on the main bed, which are easily cast off with the latch tool. »

“Of course, if you use a really hot iron I can't be responsible for the result!”



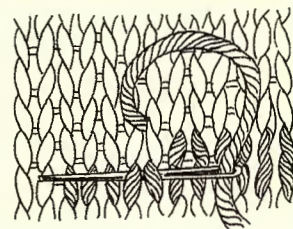
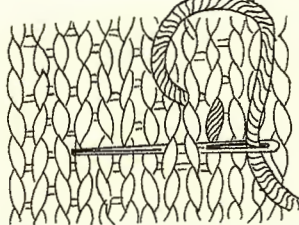
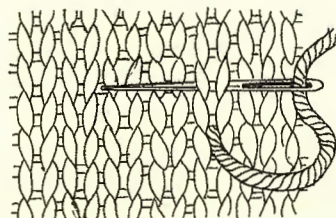
PUNCHCARD

The 'nice, standing-up teddy on a punchcard' may well have been this one, taken from the Knitmaster Pattern Library for punchcard knitters and reproduced courtesy of Silver Knitting Machines Ltd and Silver Selko.



SWISS DARNING

This useful embroidery technique is often used to add a splash of colour or enhance a single motif.



Another little hint here is that it's useful to hitch an end of contrast yarn over one of the needles at the centre 'O'. This helps to position the sleeve correctly for sewing up.

It's also possible to knit the odd row or three on the main bed, with the ribber connecting arm in place and the ribber bed out of working position. However, you must push the main bed needles right out on every row. I'll leave to you to decide whether it's less trouble to do it this way than to change to the main bed sinker plate. As they say, circumstances alter cases.

READY TEDDY

Once my tension piece was nicely washed and dried, I realised it wasn't exactly the hated shade of pink but a rather nice peachy colour. However,

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

since I can't wear wool in any shape or form, I wasn't going to make anything for myself. A WI sale was coming up in the near future, so I decided to knit a child's jumper. Maybe I should have said I'd knit a 'girl's jumper', since no one seems to put a boy in pink even though it's quite all right to dress a girl in blue. We are an odd lot aren't we? I decided a row of teddy bears in brown acrylic would be a suitable colour but wouldn't be so much of a contrast in yarn type as to distort the work. I also remembered that I'd a nice, standing-up teddy on a punchcard that someone had given me.

Nursery Rhymes Revisited

*Baa baa black sheep have you any wool?
Yes sir, yes sir a large cupboard full.
A sweater for the master and one for the maid,
And just to make them different,
I've trimmed them both with braid.*

Working with a Brother punchcard machine, beginners don't always realise that the numbered strip has the centre 24 needles marked with a heavy red line and the 24 on each side have a light red line and so on across the needlebed. So, it's easy to see where the 24-stitch pattern will come. The size of jumper I'd chosen would take three teddies nicely across the front chest. I decided not to bother with the motif knitting cams, since it's quite easy to push the odd needles out of work at either end to isolate the three bears.

The work went well (with no hiccups for once!) and I duly sewed it together. Then I discovered that the middle bear was not central because the bears on this punchcard were standing up with one arm extended. When I first looked at it, I was reminded of a picture I'd seen with a teddy holding the string of a balloon. I can only conclude that whoever gave me this punchcard hadn't bothered with the balloon, so the bear was not

exactly in the middle of the card.

After all this, I wasn't going to undo it all, so I embroidered in stem stitch for the string and did some Swiss darning for a balloon, but only on the right hand side of the garment where the gap was largest. Having done one lot of stitching I'd an idea that if I tried to embroider the other two I'd never make the balloons match. A friend who's not a knitter was very taken with my teddies and apparently saw nothing wrong with one bear having a balloon while his (or her) two friends had lost their grip and the balloons had flown!

MOTHER OF INVENTION

This is just another example of my

favourite pastime – making a virtue out of a necessity, or to put it another way, making a design fault a feature of the garment. You're no doubt saying that I should have noticed how the bear was placed on the card in the first place. Had I punched it for myself, I'm sure this would have occurred to me. However, I'd presumed that whoever gave me the card had got it centralised in the first place – or did she give it to me because she realised she'd punched it wrongly? I can't remember who it was, possibly someone I didn't even know. People are very kind when they know I've a knitting machine and donate me 'old Aunt Ada's' discarded yarn and other oddments.

I still have to get my brain in gear whenever I go back to my punchcard machine, since I discarded my 950i for lack of space. With the old electronic, I could tell the machine where I wanted motifs to go, rather than have the machine tell me where I could put them! Well... that's my excuse! ■

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Blue swatch



Beige swatch

TOP trims

Trims are a great way to update basic garments, says **Bill King**

Different trims are a great way to update a basic garment, or maybe spice up an old favourite that you've knitted many times before. As the saying goes less is more, so with just a small amount of extra work in the form of stitch detail, a plain garment is given a makeover. You all know that I get a bit carried away with hand transfer techniques, so this time I thought I'd give you a break and just use the tuck buttons and racking handle. You can even put away the punchcards and switch off the electronics for this one.

BLUE SWATCH

Starting with a 1x1 rib, cast on and K 2 circular rows, one on each bed then K 4 rows in rib. Now set main machine to tuck in one direction (half Fisherman's rib) and knit the depth you want for the

trim. I used tension 3/3, racking every 2 rows (first one way and then the other) but the racking needs to take place after the tuck row. Also, make sure the needles are actually crossing and not just wobbling about in the gaps. Fill in all the needles on both beds (7 on each bed) and K 14 rows circular. I used tension 5/5. K 1 row on all Ns at a tighter tension and I used Tension 2. Transfer all sts to the back bed and K



Points to note

- Half pitch is used throughout.
- Knit one row on all needles after the tubular, to make it easier to transfer.
- Knit the racked stitch looser, to give the needles room to cross.

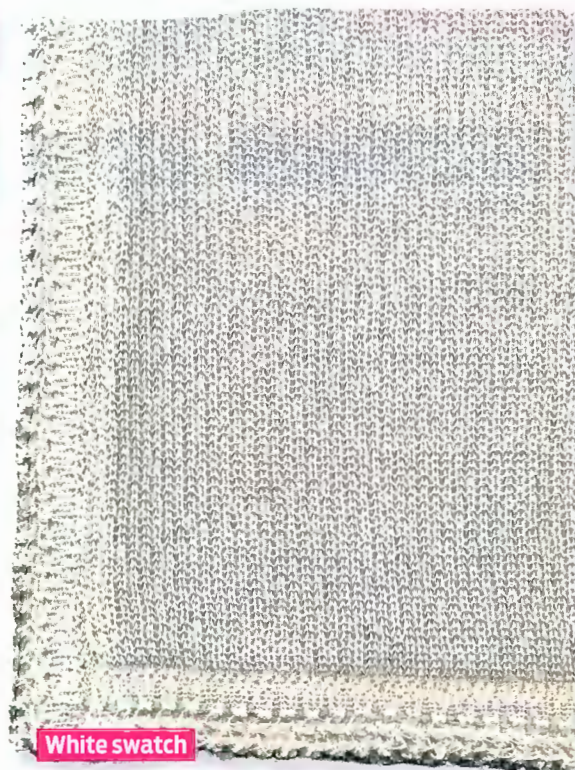
1 row. Now you've two choices. Either pick up neck edge of garment with right side facing machine, K 1 row at Tension 10 and cast off with the latch tool. Alternatively, as I did, K 8 rows then cast off and use a sewing machine to attach trim to neck edge. The trick is to expose just one purl row to make it look like a linking line.

BEIGE SWATCH

This is knitted in the same way as the previous swatch, but to give it a frilly edge I've done a very slack cast on (3/3) then knitted eight rows in full Fisherman's rib before going into the racked half Fisherman's rib. The full Fisherman's rib, being more 'pushy out', creates the frill effect.

PINK SWATCH

This works well as a trim on the curved front edge of a cardigan, knitted in 2x2 rib with 2x1 needle arrangement. After the cast on, K 4 rows of ordinary 2x2, then rack every row to the left twice, to the right twice and to the left twice more. K 8 rows. Bring in all empty Ns (7 on each bed) and K 14 rows circular. As before, continue with your preferred method.



“ You can even put away the punchcards and switch off the electronics for this one ”

WHITE SWATCH

For a more delicate trim just knit four rows of the raked half Fisherman's rib immediately after the cast on, circular and first row. Try doing this in a contrast yarn before knitting the circular rows in main yarn.

GREY SWATCH

Here's an ideal way to make evening wear look a bit more dressy. Different combinations of texture and colour highlight the contrasting structures in the trim. You'll be glad you saved some of those oddments of fancy yarns from way back when. ■

Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

DesignaKnit 8 upgrade your existing version or buy new at www.softbyte.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



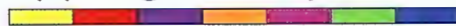
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